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The Mag

April 2002



The British Parachute
Association Magazine

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editorial

The longer I stay in this sport, the more I'm alarmed and sometimes angry at the increasing frequency and severity of canopy incidents. The wings which are available to us now are so radical it is incredibly easy to damage, disfigure or destroy ourselves.

A big factor causing people to be hurt is canopy choice. I see a lot of people choosing small canopies when they aren't flying their current one to its limits. Some jumpers are even buying smaller canopies 'to improve their landings'... er, HELLO!

I see the same people nervous about jumping, scared to fly their canopies and worried about their landings. Make life simple and enjoyable: choose the right canopy by taking advice from reputable, current dealers and instructors. There are squillions of different canopies out there; ignore the so-called experts (your peers) who want you to buy what they have. Buy what's right for you.

Trust me, you'll look a lot cooler standing up on landing than you will covered with grass stains from your 'super cool' new handkerchief. Choose a parachute where you're not on limits all the time, with no room for error when you have a bad spot, a demo or an off-day. Fly a canopy where you can walk away from a mistake. You'll be more relaxed and able to focus on your freefall. If you often fly on half brakes, downsizing is pointless and dangerous.

Canopy pilots in the US stay around twice as current as jumpers in the UK yet are generally more conservative in canopy selection. Those few pilots who do make extreme choices average 1000 jumps a YEAR! Bear your currency and yearly jump numbers in mind before emulating them.

Good skills will stand you in better stead than a more radical parachute. I encourage everyone to read or re-read Chris Lynch's article, *Pilot or Passenger*, in December 2000's Mag - better still, visit our website which has an updated, improved version to print out. I'm really delighted to see that Chris is running a canopy pilot skills seminar in the UK (see JM's newsround, page 13), in my opinion, the most needed event in the UK this year.

See you there!

Lesley



Matthew Byrne

The Mag

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April 2002



NOTE: Some of the photos contained in this magazine may show skydivers without helmets, in which case they were jumping abroad. In the UK it is mandatory to wear a helmet for obvious safety reasons.

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**Front Cover
& above image**

By Bundy Taylor, shows Oliver Furrer

Oliver says thanks to: SunPath, PD, AirTec, Tom Stanton boards, BirdMan, DaKine Rags and the support from the best training places including Skydive Perris and Skydive Arizona.

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Kieran Brady

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Simon Ward

The Mag is, first and foremost the British Parachute Association (BPA) magazine, but we have an increasing number of non BPA members who subscribe just because they like it.

If you're interested in skydiving, whether a first jump student, a rock star or an adventure sports enthusiast, you'll enjoy The Mag.

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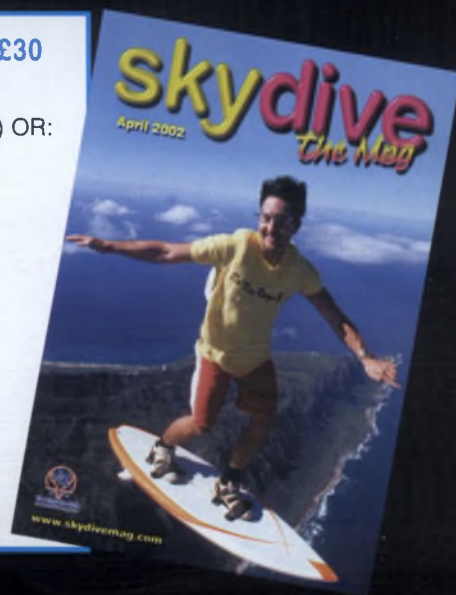
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OLYMPUS Spotlight

These smashing shots were taken by James Stevenson, resident cameraman at Strathallan drop zone, in Scotland. Jim is pictured to the right dangling from a Pitts Special at the World Freefall Convention.

The other photos were taken in Eloy Arizona November 2001 and show Jason Peters, a freefly cameraman and one half of the US skysurf team (with Keith Snyder).



Photo: Freddy Cabanas







OLYMPUS Spotlight

To submit your work for 'Spotlight', send between 8 and 20 high quality shots and some words about them. A theme is preferable but you could also just submit your best pieces of work with the theme being YOU!

Send submissions to:
Spotlight, The Mag, Station Road, Ailsworth,
Peterborough PE5 7AH.

Spotlight photographer James Stevenson (pictured to right) is responsible for many of the large images you have seen in the Mag over the past four years. Keep up the good work Jim!

Photo:
Janice Ritchie

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JM^{is} Newsround

Compiled by
John Mayo

Simon Edwards



Come Friflaj with us!

Cool Chicks Warm Up Langar 22-23 June

The response to the cool chicks 50-way proposed British record has been excellent and a warm-up weekend is scheduled at Langar for 22-23 June. There will be seminars on techniques for big-ways and the opportunity to try dual aircraft loads. All British skydiving females are welcome to turn up although it would be helpful to email organiser Lesley Gale first so she has an idea of numbers.

lesley@skydivemag.com

FS Training in GAP

World champion Martial Ferre and world medalist Manu Ars will be coaching 4 and 8-way this year in Gap. The DZ has three new Porters and will hold the next World Championships, 7-14 September 2003.

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Swedish Freefly Festival
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Skydive Skåne is the host of the Swedish Freefly Festival, Europe's biggest freefly event this year. Over 180 participants made it last time and this year they hope to top that. So far they have booked Charles Bryan and Eli Thompson from the Flyboyz, Steve Utter, Mike Swanson, Colon Berry, Adrian Nicholas, James Evered and, of course, the lovely Boel Janerus who will organise and coach during the event.

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3D Award for Brits

Chris Lynch and Rob Silver who coach at the Freefly Training Centre and Thomas Hughes of Sebastian XL, have qualified for the USPA's 3D Award at Skydive Sebastian.

They completed formations including three manoeuvres in each of these three orientations: Head-down 3-way flower, followed by a star, then opposite hand flower. Next in the sitting position, right/left vertical stairstep, followed by two rotations, (so each jumper takes top, middle and bottom, pictured) for one of the three points. Concluding in the

horizontal orientation with a compressed accordion, individual 180 degree turns to a second compressed accordion, finishing with a star.

The award was designed with the safety angle that as the dive progresses you have better awareness of the ground. "We believe this to be the first all-British group to achieve the award," said Chris, "It would be great to have something like this in the UK, but be warned, it aint easy."

chrislynchxl@compuserve.com
www.freeflytrainingcenter.com

Dave Brown



Craig O'Brien



Fritz Pfnür, Tim Granley, Eli Thompson,
Kerry Ferrington, Stan Gray

Flyboyz go to Hollywood

The Californian freefly team, Flyboyz have been hired to do the opening scene of the new Austin Powers movie. Fritz Pfnür is doing the camera work and Eli Thompson is going to be the stunt double for Austin Powers. Charles Bryan and Jon Devore were also involved in the project.

flyboyz@flyboyz.com
www.flyboyz.com

BPA Certificate of Merit



Kay Carruthers

The BPA has awarded Mike Carruthers and Mick Morgan Certificates of Merit for their quick thinking when Val Clarke dislocated her shoulder on a jump in Umm Al Quwain. Mike, Val and Mick are pictured above.

Val found her right arm flapping around after exiting an AN12 (similar to a C130) on a 2-way launch with Mick Morgan. She was immediately in difficulty and Mick took her side grips on the left. Mike Carruthers realised there was a problem so swooped down and reassured Val that they would help. He waved off the other four jumpers who were coming in to pin then moved around to Val's right.

They couldn't pull Val's main at that point as it could have resulted in her hitting the rest of the swoopers as the main deployed and/or she could have landed in the sea or desert. On agreement with Mick, Mike opened Val's main at 5,000 feet.

Mike and Mick spiralled down to raise the alarm then watched Val try to land, controlling the canopy with one arm. She was in pain and could not do a safe flare. She was taken to hospital but quickly released. Mike said "I am only pleased that Val's injuries were not more serious."

"I will be eternally grateful to Mick and Mike for their coolness and caring. Great guys." said Val who intends to jump again when she has recovered.

Pilot Skills Headcorn 20 May

Chris Lynch is running a canopy piloting seminar on Monday 20 May; burble in the morning and jumping in the afternoon. Chris wrote the excellent article, *Pilot or Passenger* in Skydive Mag, Dec 2000. His day will include canopy selection, packing and equipment extras as well as piloting.

Chris wants to encourage experienced jumpers, particularly coaches and instructors as they will be able to help spread the word out further and encourage the training of piloting skills at an early stage.

Chris commented "Lack of training is a worse problem than racy canopy selection because, with the right training the pilot would be able to assess the canopy, figure out the flare and land safely even if it was unfamiliar and way beyond their experience level."

Cost: around £20
Please register:
chrislynchxl@compuserve.com



Tm Strauss landing
by James Stevenson

skydive
April 2002

Wingin' it



They can be found on most drop zones, waddling inelegantly to the emplaning point and clambering clumsily into the aircraft.

The last group under canopy, they walk away from the landing area, grinning and making descriptive hand movements, re-enacting the skydive like children playing with model aircraft.

So who are these people who get excited as the big thick clouds build all over the sky when most others are wishing it was clear and blue?

They are the wingsuit flyers, men and women who practice the latest discipline in our continually evolving sport. Carving a graceful arc as they pilot the specially designed suits through the sky, chasing each other around the clouds, flocking together in formation, experiencing over two glorious minutes of gliding before flying to pre-arranged opening points and deploying their canopies.

Where did they come from?

Wingsuit flying is not a new concept. From the 1930s to the early 1960s, wannabe birdmen rigged up various wings, both rigid and flexible. 72 out of the 75 skydivers who became birdmen lost their lives in the pursuit of human flight. The legendary Harry Ward, 'the Yorkshire Birdman', was able to control his freefall, fly his wings in a figure of eight pattern and deploy his canopy in a stable position; Harry survived two seasons before he wisely stopped his birdman flying. In the mid 90s legendary skydiving pioneer Patrick DeGayardon designed his own innovative wingsuit; with this suit Patrick was able to fly like no one had ever dreamed – not even the original birdmen. Tragically, Patrick died on 13 April, 1998 whilst flying his modified wingsuit.

Why?

For me, the beauty in flying the wingsuit is the ability to stay in the air for extended periods. From 12,000 feet, a flight time as long as 2 minutes 20 seconds can be achieved with a descent speed as low as 31mph. This extra time in freefall gives me a different concept of how the skydive will take shape. I visualise the skydive on the horizontal axis compared with the usual vertical axis; my exit





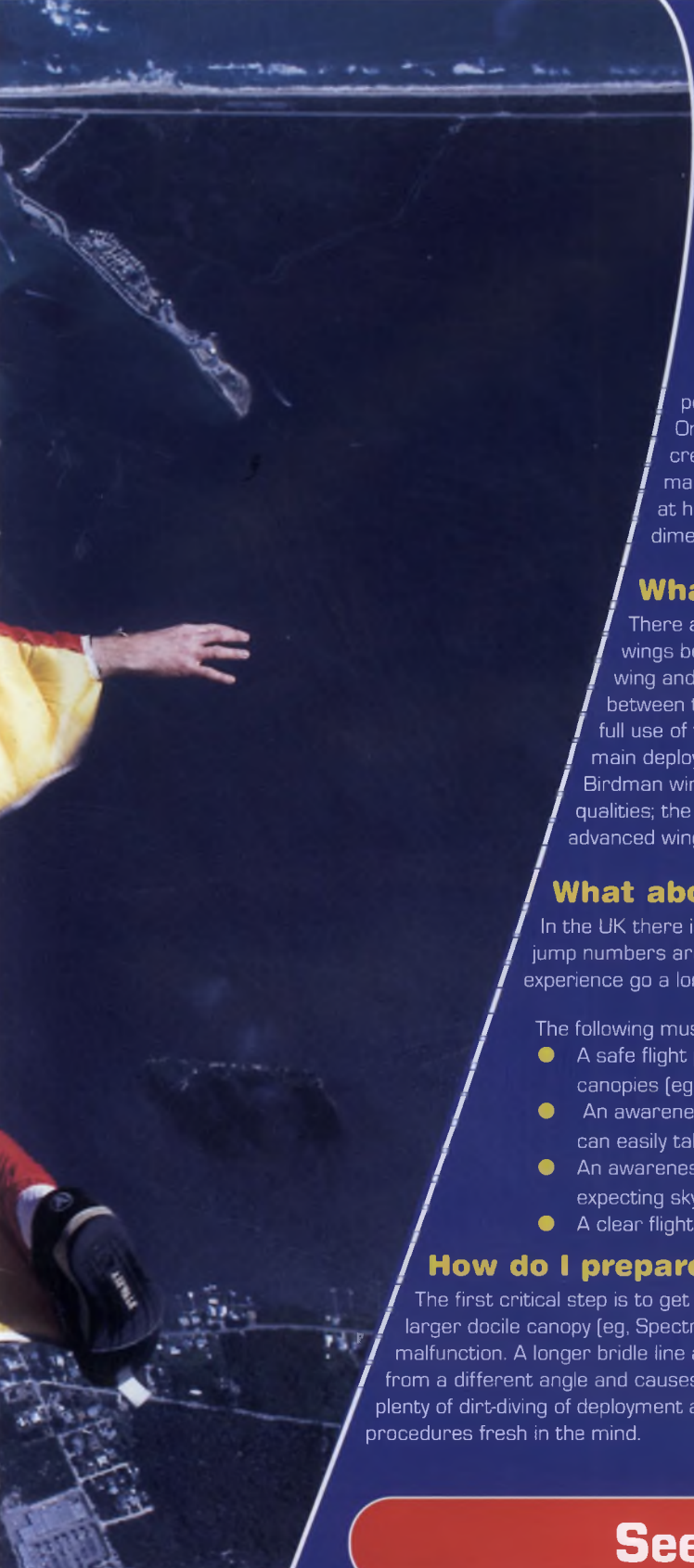
Words and photos by

Andy Ford

ford1fly@aol.com

Andy is a BPA instructor with over 3,500 skydives and more than 200 wingsuit flights. Contact him for more information on wingsuit flying or instruction.





Wanna Fly a Wingsuit?

Get yourself along to the first ever
British Wingsuit Festival
Weston
20 - 21 July

point is less critical on the wind line as any corrections can be made whilst flying. Once in flight, I look upwind for the tall, thick, cumulo-nimbus clouds as they create an inspiring skyscape of valleys and canyons. Mastering the manoeuvrability of the wingsuit enables me to fly around this skyscape, awe-struck at how slowly and gently the base of the cloud drifts past. It adds yet another dimension to this extraordinary sport.

What suits are available?

There are a number of wingsuit designs available to skydivers today. All have ram-air wings between the arms and legs which, when inflated, allow the suit to act as a rigid wing and gain lift. They are also equipped with a cutaway system to release the wings between the arms and the body so any emergency situation can be dealt with swiftly with full use of the arms. The suits also provide enough movement that all the handles for main deployment and emergency drills can be easily reached with the wings attached. The Birdman wingsuit comes in three designs, which progressively build on the aerodynamic qualities; the Classic for beginners, the Gti for intermediate level, and the Skyflyer for advanced wingsuit flyers.

What about safety?

In the UK there is a restriction of 500 skydives before the wingsuit can be jumped. Although jump numbers are not always an indicator of skill level or currency, good instruction and experience go a long way towards a safe flight.

The following must be a priority on every flight:

- A safe flight plan away from other skydivers taking into account higher deploying canopies (eg, tandems, AFF and consolidation jumps)
- An awareness of where you are in relation to the airfield; a wingsuit flight from 12k can easily take you 3km away from the DZ
- An awareness of other airfield users (eg, flying school, glider club); they are expecting skydivers to occupy limited airspace above the ground
- A clear flight plan if group wingsuit jumps are planned.

How do I prepare for a wingsuit jump?

The first critical step is to get a thorough brief from an experienced wingsuit jumper. It is also wise to use a larger docile canopy (eg, Spectre, Saffire or F111 canopy), as this cuts down the possibility of a fast rotating malfunction. A longer bridle line and larger pilot chute are also a good idea, as the airflow during deployment is from a different angle and causes a large burble area behind the wingsuit flyer. And, as with all disciplines, do plenty of dirt-diving of deployment and emergency drills on the ground before making a wingsuit flight to keep procedures fresh in the mind.

See: www.bird-man.com



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www.ramblers.com.au

SKYDIVE SIBSON

2002 looks like being another great year at Skydive Sibson

We're ready to welcome you back to a new season of skydiving, the Let arrived on 16th March & was in the air on the 17th! We're open full time (closed mondays except bank holidays). So here's just to let you know what we have lined up so far and we'll keep you updated as we add more to our diary of events.

Babylon at Sibson!



Fred & Thomas from Babylon Freely at Empuriabrava will be here for the Jubilee Freely from 31st May to 4th June along with our resident coaches, Stuart & Alex Meacock & Giles Fabris for coaching, big ways, tube dives & tracking dives. DJ Richie will be spinning the tunes on the Friday and Monday. Stuart is just back from Babylon and has the "Guide to Freely" video on sale & can coach & clear you on it. Download the booklet from www.babylon-freely.com



Photo courtesy of Babylon

4-Pak Coaching Roadshow.

On the 8th & 9th June, 4-Pak will be here to give some expert FS and camera skills coaching. Any teams, individuals and camera people are welcome to take part. Contact us for details.

The BPA New Age Nationals are here again.

Or as they are now to be called the Artistic Performance Nationals, will be held Saturday 10th to Monday 12th August. Registration is up to 9am on the Saturday. There will be junior events this year, criteria for this is still being decided. Team training is the week prior to the event.



Photo courtesy of Russell Smith

The Woodmouse 4-Way Meet.

On the 14th & 15th September, we're holding our annual 4-way FS meet with junior, intermediate and senior categories.

The UK Freely Festival

21st to 29th September will see the 3rd Annual UK Freely festival with big ways, tube dives, tracking dives and much more. We will give you details as soon as we have them on who will be here, entertainment, etc.

Let jump prices for this year are £18 each or £170 for 10 to members, £19 to non-members, £15 to both on Fridays. Static line & student freefall jumps are £35. We have heated accommodation, showers, bar & cafeteria, indoor packing area. We do Freely coaching, WARP, Skydive U, RAPS, AFF & Tandems.

Peterborough Parachute Centre, Sibson Airfield, Wansford, Peterborough, PE2 8DZ

Tel: 01832 280490 Fax: 01832 280409 e-mail: skydive@skydivesibson.com

www.skydivesibson.com

Meet Our Council

Who are the ten people on Council? What makes them tick?

Here's a snapshot of each...

Chris Allen

BPA
Chairman

Jumps: 7,600
Club: Sibson

Philosophy:
TEAM:- Together Everyone Achieves More



Describe yourself in 3 words:
Thoughtful, tenacious, equitable.

Job:
Company Director and AFF Instructor, Skydive Ltd. Barrister commencing May 2002.

Other interests:
Wish I had the time.

First jump:
Her Majesty's service, 1980.

Jumping interests:
AFF, FS, Freely.

Skydiving qualifications:
BPA Examiner, AFF instructor, Tandem instructor, Skydive U coach, USPA safety and training advisor, pilot.

Council history:
9 years, fourth as Chairman.

Favourite quote:
He who thinks he can and he who thinks he can't are probably both right.

skydive@ukgateway.net 01832 280 066

Additional notes:

When we compiled this article, Chris was busy writing a submission to Sports Council on our behalf so he had limited time to answer these questions. This is not unusual; Chris puts immense time and dedication into his role, spending hours of his personal time on BPA business. He has managed to get Council working as a team, meetings are now shorter but seem to achieve more with people working better together.

We asked renewing Council members whom they admired most on Council, Chris Allen was the unanimously and only named person. John Smyth commented "That's easy. Chris Allen. I believe he is the best Chairman we have ever had. His commitment to the BPA is total. His vision for the future is inspiring. His ability to manage his colleagues on Council and the BPA staff is exceptional." In Craig Poxon's words: "I've not seen anyone else chair the Council but it would be hard to do it better."

Ian Midgley

Chairman of
Development

Jumps: 2,700
Club: Any and all

Philosophy:
You get what you pay for



Describe yourself in 3 words:
Straight to point.

Job: Run own manufacturing business, employing six people.

First jump:
Military 1972.

Jumping interests:
All jumping, as long it's safe.

Skydiving qualifications:
Tandem & AFF Instructor, Rigger.

Other interests: Skin diving and travel.

Committees:
Communications, Development.

Council history:
7 years, 3 as Development Chairman.

What's good about being on Council?
Creating a sense of achievement when it all comes together. Seeing fair play for all.

What do you dislike about it?

People who stand for Council who are in it for self interest only.

What have you achieved?

Personally organising recalibrating of the AADs we were given by RAPA and loaning to BPA clubs and centres, enhancing safety for students. Investment of members' money for security for the BPA membership. Overseeing the BPA website and helping with its development.

What do you want to achieve this year?

All items on the prepared Action Plan Matrix. New WARP type manuals for CF and freefly disciplines.

How do you approach being Chairman?

With an open mind.

How would you like to see the BPA developing in the next five years? 7
Making itself completely self-funded.

ianmidgley@hotmail.com 01709 836 481

Kieran Brady

Chairman of Communications

Jumps: 4,500+
Club: Strathallan

Philosophy:
If you're gonna shoot, shoot, don't talk



Describe yourself in 3 words:

Stupid I guess.

Job:

Motor dealer.

First jump:

Strathallan 1985.

Jumping interests:

F5, instructional F5, Tandem.

Skydiving qualifications:

Instructor, tandem instructor, pilot examiner.

Skydiving business links

Director of Skydive Strathallan.

Other interests:

Driving sports bikes.

Council history:

5 years, 3 1/2 as Communications Chairman.

Committees:

Communications, Development.

What do you like about being on Council?

Being involved.

What do you dislike about it?

Being a target for everyone's moans and groans.

What have you achieved?

Harmony at communications meetings. Most goals which were set out.

What do you want to achieve this year?

Harmony with the whole Council. Programme of continued improvements.

How do you approach being Chairman?

Cautiously.

How would you like to see the BPA developing in the next five years?

Becoming self sufficient financially.

kbrady@fsbdial.co.uk

01236 732 461

John Smyth

Chairman of Competitions
BPA Vice Chairman

Jumps: 2,000
Club: Metropolitan Police PC

Philosophy:
Before engaging mouth, engage brain



Describe yourself in 3 words:

Tenacious, loyal, honest.

Job:

Inspector, Met Police.

First jump:

Thrupton 1973.

Jumping interests:

I used to be a keen Classics competitor.

These days I just fun

jump doing the odd

display for the Met Police. I'm

now getting into sit flying, I'm absolutely useless but I make myself laugh.

Skydiving achievements:

I've been on the gold medal accuracy team (Philishave) at the nationals a few times, also regional accuracy medals a few times plus I have won individual and team medals at various competitions around Europe with the Mustgetbeers.

I was very proud to manage the British Classics Team at the World championships in Croatia. I was really chuffed when they gave me a signed picture to say thank you. But my proudest moment in the last 29 years was at the AGM. The delegation that I was honoured to manage at WAG are the best bunch of people I have ever met in my life. For them to say the things they have plus getting that certificate really did BLOW ME AWAY.

Other interests:

I serve on the Regimental Association of my old Army Unit. (You tend to get these jobs when you get older, greyer and put on weight). I used to play rugby, now I love watching it, while drinking huge amounts of beer.

Council history:

9th year, my 5th as Comps Chairman.

Committee:

Competitions.

What's good about being on Council?

I do not like to just pay lip service to 'Putting something back into the sport'. Being on Council allows me to do it. Actions speak louder than words. I hope I have achieved something in the last ten years.

What do you dislike about it?

Sometimes the politics can get very nasty and personal. That really does pee me off!

What have you achieved?

Funding for our best teams for two World Championships. The Coaching Roadshow concept and initiation. A shed load of Royal Aero Club awards for BPA members. Loads of new judges at all levels. Listening to competitors' views and making things happen. I work very hard in my own time not only with Council and Comps committee but also the Royal Aero Club. This takes up a lot of time, it's just as well I have a very understanding boss in the Met and an even more understanding and gorgeous wife in Cheryl.

What do you want to achieve this year?

Carry on in the same vein. Make the roadshows bigger, better and even more successful. Plus try and get some funding from somewhere for the teams that are selected for the 2003 World Championships. Improve the Regional concept. Improve attendance at the Nationals in all disciplines. Do not let IPC destroy our competitions while chasing the Olympic dream.

How do you approach being Competitions Chairman?

I try to delegate where possible while maintaining control. I value my committee members' input, being honest and open, although one criticism levelled at me is I sometimes am too honest for my own good. I can live with that.

smyffy@aol.com

020 8868 4084

Photos: Simon Ward
and Lesley Gale on
Olympus Digital

Paul Applegate

Jumps: 7,000+
Club: Weston

Philosophy:

If you're scared when you exit the plane, at least it will keep you awake to deal with stuff



Describe yourself in 3 words:

Old, grey, wise.

Job:

Rigger and househusband.

First jump:

Spread eagles, near Shaftesbury, 1973.

Jumping interests:

8-way and big loads.
(I used to do a lot of CRW.)

Skydiving qualifications &

achievements: Instructor, Category System, Tandem and AFF; Advanced Rigger. National Champion in 8-way FS, 4 and 8-way CF. World Champion in CF (4 and 8). Not many people have fallen down the North Face of the Eiger but I have!

Other interests:

Countryside pursuits, real ale, sleeping. My proudest achievement was producing a beautiful daughter and being there to see her born.

Council history: 5 years.

Committees: Communications, Competitions. Chairman of the Riggers Committee, where all UK riggers meet to discuss kit problems and solutions

What's good about being on Council?

Being in touch with the Association and helping to sort out any problems that occur while remaining in touch with the sport at grass roots level.

What do you dislike about it?

People who won't stand for Council or put their thoughts in writing, moaning about decisions and policies.

What have you achieved?

I hope I have managed to help bring New Age to the front of the queue even though I am an old git! I also have a wealth of experience to learn from and share and that learning never stops.

What do you want to achieve this year?

To have changed the things that need changing and left alone those things that work well. It would be good to enjoy it all as well.

How would you like to see the BPA developing in the next five years?

To be more respected in the aviation world and not be a third class sport (their words not mine).

Any additional comments:

I would like to thank my wife, Mary, for putting up with me being on Council for another year!

paul.applegate@tesco.net

01869 277 469

Ian Marshall

Jumps: 6,300
Club: Hinton

Philosophy:

There is no such word as 'Can't'



Describe yourself in 3 words:

Open-minded, outgoing, fair.

Job:

Tandem instructor.

First jump:

Netheravon 1970.

Jumping interests:

CF, competitions, tandems.

Skydiving qualifications:

Tandem instructor.

Other interests: Travel.

Council history: 8 years.

Committee: Competitions.

What's good about being on Council?

Being involved in decision making.

What do you dislike about it?

Being involved in decision making!

What have you achieved?

Getting CF more respected.

What do you want to achieve?

Introduce a coaching system for CF and a new 2-way competition for CF.

How would you like to see the BPA developing in the next five years?

New coaching system for all disciplines and more support for competitors at all levels.

marshallcf@aol.com

01737 769 684

Jim White

Jumps: 3,100+
Club: Skydive St Andrews

Philosophy:

Nemo Me Impune Lacessit



Describe yourself in 3 words:

Hungover, knackered, skint (just back in Perth after driving 7hrs from the AGM).

Job:

Ex army helicopter pilot. Semi retired but will fly for money (or food).

First jump:

Glenrothes, 1981.

Jumping interests:

Camera, swoop accuracy.

Skydiving qualifications: Instructor.

Other interests: Flying.

Why did you decide to stand? Because of the apathy amongst many jumpers who say "What's the point in standing for council you can't change anything" Well let's see. Tell me what you want.

Council history: First year.

Committees: Competitions, I am F5 rep. I was due to take on the post as joint classics rep. However due to the resignation of Barrie [Buck], I volunteered to take on F5 rep and deal with the jumpers at what I feel is the sharp end of our sport. "Never volunteer", I was always told, so 23 years in the army has taught me nothing. I am

looking forward to this year as F5 rep having been thrown in at the deep end as they say. I'm starting to realise now it must be the busiest of the rep's jobs going. By the time you read this the intermediate / junior dive pool will be out so when I visit your DZ you will know it's me as I'm the one in the flak jacket. Sorry if not everyone likes it.

What do you want to achieve this year?

Do my best to help the membership any way I can.

What do you feel you can contribute?

Ask my CCI, Alan Wilkinson, he proposed me.

Whom do you admire in the sport and why?

Colonel (Uncle Arthur) Gibson AAC. For being my boss and getting me all those free helicopter jumps when I was on the Army Air Corps team, and he is still jumping at his age. Wow!

How would you like to see the BPA developing in the next five years?

Can I answer that in a couple of months?

Any additional comments:

To all those at the 2000 AGM who did not know me yet bought me drinks, thank you for your support and encouragement to stand for Council this year.

jcwhite526@hotmail.com

01738 441 871

Dave Hickling

Jumps: 8,700 +
Club: Langar

Philosophy:
Don't let the
b.....s grind
you down



Describe yourself in 3 words:

Dedicated skydiving dinosaur.

Job:

CCI at BPS Langar.

First jump:

My first sport jump was at EMSD Ashbourne Derbys, about 1970.

Jumping interests:

All types.

Skydiving qualifications:

BPA Advanced Instructor and Examiner, including AFF, USPA AFF Instructor.

Other interests:

Member of Dionysus's fan club.

Council history:

4 years, also on Council in late 80s & early 90s.

Committees: This year I may have to sit out on the committee thing.

What's good about being on Council?

I believe I am working for all UK skydiving.

What do you dislike about it?

Nothing really, I don't seem to have a problem.

What have you achieved?

Being an old, long servicing BPA member I sometimes can remember when we last tried 'this new brilliant idea', and the result of it. Knowing history can help in predicting the future.
What do you want to achieve this year?
Stay alive!

How would you like to see the BPA developing in the next five years?

Put some more cash in the investment fund so when or if Sport for England stop financing the BPA we can still tread the path that the membership wishes us to.

bpslangar@aol.com

01949 860 878

Eddie Jones

Jumps: 1,400
Club: Skydive Strathallan

Philosophy:
If it's not
broken, don't fix it



Describe yourself in 3 words:

Determined, persistent, late.

Job:

Refrigeration engineer.

First jump:

Strathallan, '92.

Jumping interests:

Camera flying, FS, demos.

Skydiving qualifications:

Category System Instructor.

Other interests:

Skiing.

Why did you decide to stand?

Everyone should take a turn some time and do whatever they can for our sport.

Council history:

First year.

Committees:

Development, Communications.

What do you want to achieve this year?

To get involved and make any contribution I can.

What can you contribute?

Fresh eyes, ears that work and an open mind, less expertise than any one else.

Whom do you admire?

Dr Charles Robertson, who founded the Scottish Parachute Club in 1960, when there was nothing to start with in the first place; John Hitchen and Tony Butler, who both wrote the Operations manual when there was no manual to start with. In short the innovators of our sport, without them we would all be playing golf.

How would you like to see the BPA developing in the next five years?

If the BPA can continue to represent the interests of all its members, as it has done since the sixties, allowing generation after generation to keep on jumping, that will be just fine.

eddie@skydivecamera.freemove.co.uk 0141 632 3801

Craig Poxon

Jumps: 630
Club: Langar, Netheravon, anywhere there is something going on

Philosophy:
Life's too short



Describe yourself in 3 words:

Nice, disorganised geek.

Job:

Solutions Architect – glorified computer programmer working with Digital Rights Management and the Internet.

First jump: Ipswich, 1990, although it took me seven years to do my second at Chatteris.

Jumping interests:

Freeflying, wingsuit, speed.

Other interests:

Snowboarding, IT, Internet.

Favourite quote: From Frenchman Bruno Gouvy, who achieved speeds of 335mph using a weighted nosecone in 1989 when he had less than 200 jumps. He was a good friend of Patrick DeGayardon. They did a lot of the early snowboarding and skysurfing together. He was killed during an extreme snowboarding descent of the Aiguille Verte, Chamonix. He was talking about his snowboarding when he said, "Sure there is a chance I might be killed. But in exchange, I have such a powerful sense of being alive."

Council history:

This is my second year.

Committees: Communications, my full-time job makes me suited for this. Development, to help carry the sport and the Association forward.

What's good about being on Council?

Being involved. Feeling like I'm helping, changing

or improving things. Empowering members by getting them to talk to me about what is good and bad in the sport. Working with people who are passionate and care about the sport.

What do you dislike about it?

Politics. Hidden agendas. Some Council members' aversion to electronic forms of communication! Feeling like I'm not changing anything because sometimes it is a slow process and sometimes people don't listen.

What have you achieved?

A young, fresh approach to Council. Helping to diffuse the stuffy, old-boys image of the Council. Being in touch with the membership.

What do you want to achieve this year?

Some more infrastructure (coaching and coaches) for freeflying and advanced canopy control. Also to average under 60mph in my wingsuit and over 260mph in my gimp suit.

How would you like to see the BPA developing in the next five years?

Financial independence so there is enough money to go around without relying on external bodies. Thanks to previous Councils this is already underway. Increasing numbers of members. Improving retention rate. Getting more people involved.

Any additional comments: Stop moaning about what is wrong and get involved! Talk to me!

craig@poxon.org

020 8930 8377

Scottish Nationals

CF & Classic Regionals

1 - 3 June 2002

Skydive Strathallan

- ✓ 4-way FS - Open Fri 31st May from 12 noon
- ✓ 8-way FS - Registration Closes 8am Sat 1st
- ✓ CF - Prizegiving 12 noon Mon 3rd
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Pete Marsden

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Phone: 01932 701321

Email: pete@boogieclub.co.uk

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To join our mailing list please post or Email
me your home address and phone number.

Karlovy Vary 17 - 24 Aug

• Now in its 9th year, here we go again with all the usual facilities and good vibes that this great DZ in the Czech Republic has to offer.

• Organizers and Video will of course be provided. Jumps from Super Otter at DM40 (Approx £12 at present) to 13000ft. This is a really low cost trip to a truly beautiful location.

• Drive from the UK with family and enjoy a great holiday.

AFF available

Return minibus travel to the Boogie £90





New BPA Ratings

Advanced Instructor
Arron Hearsum

Category System Instructor
Paul Rooney
John Stevens

AFF Instructor
Ray Armstrong
Rusty Lewis
Andy Ford

Tandem Instructor
Iain Anderson
Chris Guntrip
Gary Small

Tandem BI
Chris Guntrip
William Jones

Category System BI
Simon Hopkins
Andrew Kille
Alex Waller
Keith Gilluley
Craig Kelsall
Ian MacDonald
Steven Candlish
Gavin Tuckley
Gavin Horrell
Grahame Meggison
Chris Byrne
Mick Gaffney
Michael Harrison
Noah Stephenson
Danny Wood

Advanced Packer
Tony Beevor
Lee Andrews
Matthew Applegate
Mick Danby
Ken Webber

Advanced Packer with Tandem
Tim Skinner
Nader Afsharian

Renewal Reminder

To those members who have renewed – thank you! To those who haven't yet got around to it, a reminder that subscriptions expired on 31 March 2002 and need to be renewed for this year. A renewal form was inserted into the February issue of the Mag. If you haven't got the form to hand, you can download it from the BPA website or phone the office. We'll be sending the June Mag only to those on the BPA membership database when we run the labels in early June. Help us to help you and renew NOW!

Please don't forget to complete and return the BPA questionnaire & Mag readership survey with your renewal form. Thanks to everyone who has already done so – we're busy analysing them.

FS Southern Regionals

The dates for the FS Southern Regionals at Headcorn have been brought forward to 11-12 May, in accordance with competitors' wishes. Thank you Headcorn!

Council 2002

Andy Houston has resigned from Council as he is taking up a new post in France this month. We wish him well.

Coaching Roadshows

FS

VNE	Cark	11-12	May
4Pak	Sibson	8-9	June
VMax	St Andrews	8-9	June
VNE	Target	15-16	June

CF

	Hinton	6-7	July
--	--------	-----	------

New Intermediate/Junior FS Dive Pool

4-way

Blocks 2, 4, 5, 6, 7, 9, 11, 13, 14, 17, 19, 21
Randoms A, B, C, E, F, G, J, K, N, O, P, Q

8-way

Blocks 1, 4, 6, 14, 18, 21
Randoms B, F, G, J, L, M

Action Plan 2002/3

Council has agreed the BPA's Action Plan for the financial year 1 July 2002 to 30 June 2003. It covers each of the BPA's main areas of activity:

- Safety and Training
- Communications
- Administration
- Competitions
- Development

The Action Plan is important within the BPA as it sets specific targets which the committees then work towards, aiding a proactive approach towards measurable objectives. The plan is also used to bid for a grant of exchequer funding from UK Sport, which last year awarded £20,000 for Safety and Training and £25,000 for Competitions.

NEW Anti-Doping Policy

The BPA Council has re-affirmed its commitment to involve its athletes in the achievement of the highest quality performances without the misuse of drugs. The BPA is reviewing and updating its established Anti-Doping Policy to bring it fully into line with the UK Sport's current National Standard. The updated policy and rules will be in force for this year's Nationals and for athletes representing the UK at all international competitions.

What it means to YOU as a competitor

Athletes/competitors: An independent agency may require you to take a random drug test. Remember that alcohol, numerous prescribed and 'over the counter' medicines – including decongestants and asthma medication, also caffeine from drinking excessive tea, coffee or soft drinks (such as cola drinks) are prohibited – as well as performance-enhancing drugs and illegal substances.

Lack of knowledge is no excuse – careful study of the rules is essential and getting it from a doctor on prescription is no defence! Each athlete is strictly liable, meaning that it is their own personal responsibility to ensure that they comply fully with this policy. The test is concerned with whether a prohibited substance is present in the body, not how or why it got there. A positive test result means

- disqualification for the whole team
- a loss of any funding
- and a ban for the individual.

Where can I get information and advice?

1. Visit the UK Sport website www.uk sport.gov.uk

Provides athletes with information on the National Anti-Doping Policy, testing procedures, advice card, annual report and details of prohibited substances and doping methods.

2. Visit UK Sport's drug information database: www.uk sport.gov.uk/did

Gives info on the status of prohibited, restricted and permitted substances.

3. Call UK Sport's drug enquiry line 0207 841 9530

A UK Sport service, responses are usually given within 24 hours.

4. UK Sport's Anti-Doping Directorate Advice Card Call the BPA Office 0116 2785 271

A handy-size reference card.

Note the above relate to the UK only, regarding the status of licensed medications and substances available. If athletes are travelling abroad they are advised to check all medication with a doctor or Sports Drug Agency in that country. Many common products made by the same manufacturer can and do contain different substances from country to country.

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Photo: Lasse G. Jacobsen

WANNA *be an* INSTRUCTOR?

Netheravon Instructor Ian Nicholson,
taken by Simon Ward



Ever thought of instructing? You'd progress in another area and give something back to the sport

Mike Rust, a BPA Instructor for many years, currently working at Chatteris, gives his personal view of the BPA training system and course for instructors.

What to expect, how to prepare and what you can gain...

Say you have over 200 jumps, you've been in the sport for over two years, you really enjoy the jump scene and you're in the air all the time. Most weekends you're at the DZ and you go on skydiving holidays cramming in as many jumps as possible. Sometimes sitting at your DZ when perhaps the weather isn't kind your thoughts wander to the idea of instructing.

- Could I do it?
- How would I cope with the responsibility?
- Maybe it will keep me out of the air too much?

These are the most frequently asked questions about becoming a BPA instructor.

Getting Started

The best person to talk to is the CCI at your centre. He or she will be delighted that you have shown an interest and should know you well enough to realise if you're ready. They will probably start by asking you to get involved by giving you numerous helper tasks around the DZ. Don't be disappointed if these are menial. You are being assessed as to your work ethic, initiative taking and ability to carry out instructions. Your CCI will be responsible for your training, which will increase their already busy workload. The last thing they need is someone who needs constant chasing and has to be told everything three times. Once the CCI sees you helping out and feels you will be an asset to the



Jeff Simpson over Strathallan, taken by Eddie Jones

instructional staff he or she will recommend that you attend a Basic Instructor course.

CSBI Course

The Category System Basic Instructor Course is excellent experience and great fun to attend if you go with the right attitude. You will be expected to arrive with some basic lessons and briefs prepared. You will give these to the other candidates as they pretend to be your first time students. The more preparation you have done by observing and practising lessons the easier it will be. The examiners won't expect you to be at exam standard at this stage. They will want to see a good attitude and willingness to take on board the coaching points that their experience will afford. During the week you will be taught how to teach the BPA way and will receive several formal lectures on such things as methods of instruction, basic rigging, flying for parachuting, flight-line checking and many others.

The course means long days starting early and going on late into the evening; it mirrors busy summer days at a typical DZ. It should be borne in mind that the week is

designed as a training week and is there to be enjoyed not endured. I would defy anyone not to learn something new from the week. Don't be put off if you have only just enough jumps or time in the sport to attend the course as it's attitude that counts, not experience.

Weather permitting you will carry out static line despatching and do some personal parachuting. Normally you will attempt at least one formal lecture, a brief and a practical session. These will be debriefed to help you in future. You will be coached on how to teach and not what to teach (as centres use different equipment and may have slightly different ideas on content). If it's not quite the same as at your DZ don't worry. At some point you will complete an open book test on the Operations Manual.

Assessment

At the end of the week the examiners will have made a collective assessment and give you a recommendation to attend an exam course after any period of up to a year. Aim to be recommended to return in six months but don't be disappointed if you require longer. It's better to have more time

to prepare properly than to attend and be unsuccessful the first time. A full CSI rating isn't given away lightly and quite rightly so!

Back at your DZ

Then you'll practise the skills back at your home DZ. Normally you will be allowed to work without direct supervision once the CCI is happy that you are capable of safely carrying out a certain lesson, brief or talkdown on your own. However he or she will try to give you as much help as is possible and may assign another instructor to assist you.

The preparation for the week long exam course is where the hard work really starts. I

remember a friend who became an instructor after many years and, all of a sudden, instead of being in the middle of the social scene, he would make his excuses and retire to bed early. You begin to appreciate the hard work that the DZ staff do, especially in the middle of the summer when there has been a backlog of students and the world and his wife have arrived at the DZ. This is where your qualities as an instructor will really be tested; to be alert, unhurried and observant. You have the ability to prevent an accident, or even a fatality, by stopping a chain of events before it begins.

Exam Course

The exam week begins with a written test that you must pass with at least 70%. You will normally do at least one formal lesson, a brief and a practical lesson. If the



Chatteris flight-line by Mike Rust

Tandem and AFF Instructors

This article is about becoming a Category System Instructor. If you want to become a Tandem or AFF Instructor, you can start by attending either the CSBI course or a specific tandem or AFF Basic Instructor course. These are held on the same course as the CSBI, as everyone is required to attend the same formal lectures. The only difference is the subject matter of the briefs you give.

If you do want to be an AFF or tandem instructor you would probably be best to do the CSBI course because, if you subsequently want to become a different sort of instructor, you can then attend any of the final courses but an AFF Basic Instructor can only go on to be an AFF instructor, similarly for tandem.

Do YOU have what it takes?

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Systematic

Weston student by Andy Ford



Photo sequence by Gary Wainwright shows Langar instructor Rusty Lewis in action

weather is suitable, you will carry out static line despatching. If the BPA Examiners are satisfied you are worthy, you'll be awarded Category System Instructor status.

Rewards of teaching

Long hours, little pay and sometimes scanty appreciation by DZ owners can seem to be small reward. The benefits are more personal: training the first jump course and seeing their reaction after landing; progressing a student briefing them and despatching them on their first freefall; landing with them after their Cat 8 dive; when your ex-student tells you he's now doing camera full time 'down under'; when an ex-student wins the Nationals; when one's now doing tandems in the States and another has just been successful on her BI course. Well that's reward enough to know that you've helped them to pursue their dreams.

Fancy it?

If you think you are up to the challenge then read the Instructors section of the BPA Ops Manual (available at your DZ) to ensure you qualify. Speak to people you know who are going through the process at the moment and those that you respect such as your CCI. If you're still keen, ask for their recommendation to be booked on a CSBI course. Be prepared to work your backside off and reap the rewards that only those who do the do and not those that talk a good story will know.



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Advice on buying a rig

Please could you give me some advice on buying a rig? I've recently achieved my FS1 and have downsized the canopies I'm using quite comfortably. Am I ready to invest in a new rig? I was thinking of a canopy about 170 to 190 sqft. This is a manufacturer's recommendation for my weight. I've got the money and the backing of my instructor and I am jumping 220s at the moment. I don't want to spend on a second hand rig then be skint when I need a new rig. Am I being over ambitious?

Nath



It is a seller's market right now for decent second hand kit for first time buyers. Dealers may have a list of people looking for decent, modern, used gear, suitable for first time buyers.

Finding a modern container that fits both you and your canopy choice is usually the problem. Because of this many people in your situation have decided not to wait for that elusive, perfect, used rig to come along and have gone ahead and ordered a new custom container that fits them properly. Then in the 2-3 months it takes to arrive, they have found a combination of new or used canopies and a Cypres to put in it. This way you could start with a used (cheaper) 190 and downsize later into the same container/reserve combo.

It's possible to up or downsize at least one canopy size into any given container. It's easier to find used mains on their own that are suitable than to find suitable containers.

Assuming you are right about the manufacturer's recommendations, buy a 190 square foot canopy, learn excellent pilot skills on that and then downsize later to a 170 when you're ready. Whereas, if you go straight from the 220 to 170, you may find it harder to fly and develop your skills as this is a big change. Many people who downsize too early find they don't enjoy their new canopy as much as they expected because they are uneasy about flying it, especially near the ground.

Dr Rob

symbiosis.suits@btinternet.com



[There is an article in the Starter Mag about choosing kit. You can also use the search facility on the Skydive Mag website and input 'buying kit'. - Ed]

Where can I find the technical details about constructing tubes for freefly?

Skoty



The guys at Babylon Free Fly School invented the freefly tube and are very helpful. You can get some info from the Skyrats website. Don't even think about jumping a tube without asking the CCI's permission, whether at a UK drop zone or abroad.

www.babylonfreefly.com
www.skyrats.com



Should a Sabre canopy be pro-packed or flat-packed?

Daz



I don't know much about your experience level, jump numbers, or years in the sport so my answer to your question will be on the assumption that you have little experience and that it is a fairly large Sabre.

What most people call a pro-pack is very far from the real thing and it is sometimes better that you flat-pack and have more order to the pack job than a disorderly pro-pack. The notion of the pro-pack is that the canopy would be properly orientated for a smooth and on-heading opening. That one starts at the container; working your way up to the canopy and then back to the container again, as opposed to having to go back and forth between the canopy and the container to either stow the brakes or bring up the slider, as you would when flat-packing.

Two important issues with flat-packing that could be better done by pro-packing:

- The positioning of the slider. The slider should be evenly distributed front to back and left to right, orientating it so that it is subject to the relative wind on opening.
- The ability to wrap the tail of the canopy. Roll it with a few twists, allowing you to control the fabric better when s-folding it and putting it in the bag.

These issues can be addressed if you flat-pack; when you reach the stage of wrapping the tail around the canopy, pick it up off the ground, orientate the slider correctly and then wrap the tail around the canopy. In doing so, you should always be careful not to pull the D and steering lines of the canopy around the nose, thus increasing the risk of a line-over.

When you pull the tail around the canopy, try and produce a couple of firm and even twists in the tail, so as to take some of the slack out of the tail, before laying it gently on the ground - a technique that comes with practice. You often see people throw the canopy on the ground which does nothing for the integrity and order of the pack job.

I hope this helps answer your question. If you need you can always contact your local dealer for an owner's manual or contact customer services at Performance Designs.

Dr Bushman, PD

bushman@performancedesigns.com



Super-positioning Techniques

Isn't there a site where the techniques of body flying for FS are explained in detail? For example, I want to make a diagonal move to the left and forward, with a turn of 90 degrees also to the left, all in one fluent motion. Can I find somewhere on the web where it is explained what to do with arms and legs to perform such a move?

Henk



I'm not sure if there is a website devoted to techniques (what a great idea!). Check out www.omniskore.com and see where that leads you.

Basically it sounds to me like you're aiming to make a 'super-position' move – a move using more than one type of input, eg. a turn input and a forward input will super-position you from point A to B with a rotation. Whenever you do a super-positional move always consider the translation first (moving your body mass), then do

the rotation afterwards. This is because moving yourself from A to B requires more energy and the rotation is easy to add after that initial input.

In your situation you need to imagine what you're trying to achieve and then look at each input. In your example you need to start with a side-slide to the left (this comes from the hip and knee dropping to the side you want to go towards), a little extra leg extension to assist with the forward input and finally allow the rotation to come in at the end to rotate 90° to point B. Stopping at B in this situation would be easily achieved with some opposite backward input (pivot on the left knee and relax your upper body arch) before returning back to neutral.

If you're having problems understanding the basic inputs and how they work then I suggest the basic body flight video from Skydive University www.skydiveu.com. The computer animated graphics alongside real video footage explains these concepts very well.

Dr Toby

tobystafford@compuserve.com



Struggling Freelyflyer

My head up is pretty good. But when it comes to head-down, as the speed starts to build I tend to end up on my back. My friend tells me that I'm a 'typical freelyflyer', I need to breathe and relax more. This is easier said than done, as when I relax I just end up on my back quicker. Any suggestions for a struggling freelyflyer would be appreciated.

John



Make some jumps with your hands on your stomach. Place them palm down, on top of one another, on your belly button. Climb out of the plane and stand on the rail with your back to the slipstream. Step off sideways, place your hands on your stomach and just 'stand' there. The relative wind will cause you to make a back loop and then you will find yourself head-down. Push your feet wide apart, sideways and try to keep your feet flat, as opposed to pointed. Concentrate on relaxing, breathing and hangin' from your head. Look at the horizon and just 'hang'.

This worked for me, and after a few jumps I was able to move my hands out into the 'Whasssszzuuuuup' position.

Dr George

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Over 100 skydivers from the UK, Germany, Cyprus, the Czech Republic, France, America, Russia, Saudi Arabia and the Emirates gathered for exotic, summer-style fun. The average temperature was a brilliant 26 degrees C. Freeflyer Fred Maio of France said that the best thing about this boogie was *"Definitely the heat; being able to walk around in shorts and T-shirt in the evenings."*

FS

Darryl Moran, advanced FS load organiser said, *"There are no egos here, and the guaranteed sunshine every day is terrific. The boogie was a pleasure to organise and we had great jumps consistently throughout."* Darryl's group ranged from 8-way to 12-ways, whilst Sam Williams catered for medium level skills and guest jumper Mike Brown on the way home to Hinton from New Zealand stepped in to organise the 'bunnies'. Paul Stockwell did a sterling job for all on camera and Anne Manning was a smiling sea of tranquillity on manifest.



Sam Williams



Sam Williams



Yak

One of the special treats at this year's boogie was a Yakovlev Yak 40 jet, pictured overleaf. Similar to a baby Boeing 727, the Yak was truly an experience to jump. Lined up in single file rows, the 40 jumpers run down the centre of the plane, exiting through a porthole style door at the rear of the aircraft, diving straight down into the blue abyss. Remarkable!

It was an exciting experience for many since we think the Yak has never been used as a jump plane. Chris Davies of Netheravon said the Yak was his favourite because he'd never jumped one before. Chris celebrated his 1500th jump on the successful 26-way formation dive that broke the standing UAE national record!

Antonov Tailgate jets

In addition to the Yak and the skydive centre's super clean Let 410, jumpers were lucky enough to have two different Antonov jets roar in for the occasion. The AN26 was impressive enough, carrying 70 jumpers, but then they brought in the big guns, an AN12, which held 170 skydivers and could climb to full altitude in warp speed of 8 minutes, pictured below. The tailgate was large enough for six jumpers across.

Jim Weir exited in a Zen-style lotus position, being literally chucked out of the plane. Eddy Smerdon of Langar jumped his BirdMan suit and said "I was level with the Antonov for 7 seconds looking at Rob [Colpus] inside – it was overwhelming!"









Gun Club

Was this boogie skydiving only? No way! UAE had plenty of other activities, just as well as not everyone was able to do as many jumps as they wanted owing to aircraft problems and manifesting arrangements being difficult with so many different jumpships. The Gun Club, just over the road from the Aero Club, was popular. Janet Fallon said "Firing machine guns was kinda' surreal. I fired an SA80. We just walked in and they gave us a machine gun!"

Who you gonna call? Dune Busters!

Another popular excursion was the sand dune safari. A caravan of twenty 4-wheel drive Toyota Land Cruisers charged through the sand, roaring up the dunes, side-sliding around, sailing over the top, crashing down on the other side in air-conditioned style with hard core drivers. Ruthie Cooper of Headcorn loved the experience and gushed, "Dune busting! The sand was just like waves of water. It was like being on a small boat in choppy seas- pure exhilaration!" Tom Hurst of Hinton said, "I thought the truck was gonna go over a couple of times!" Tom and his fellow BOSS team-mate Dave Phillips of Chatteris both achieved FS1.

Included in the safari package was an Arabian evening complete with crutch-bashing camel rides, artistic henna tattoos, delicious buffet dinner and mesmerising belly dancing with Chris Spirit a star guest attraction.

Water Park

Walking distance from our luxurious hotel villas was a gigantic water park full of slides and rides. "We had a really good time", said Chris Mizzi who went with his lady, Sally, and their little boy Toby.

Paul Stockwell





Montage compiled from photos by Wendy Haffey, Deb Clarke, Jim Weir, Paul Stockwell, Pete Marsden, Sam Williams and Lesley Gale, Olympus Digital



Olympus Digital

Barbecues

The Barracuda complex where we stayed had a patio area around the pool which provided a convivial spot for evening socialising. Ruth Cooper was our barbecue queen, cooking up two fine feasts, included in the package price from Pete Marsden.

Dubai

On the last day of the boogie most of the group spent the day in the city of Dubai; shopping in the souks for gold, spices, antiques and woven rugs; cruising the bustling Dubai Creek in traditional Dhow wooden boats; and drinking in the friendly Irish Pub at the luxurious Metropolitan Deira Hotel for a long farewell party. Newly made friends prepared to leave our oasis and return to our daily worlds around the globe. We tried not to think about returning to chilly days as compared to those balmy Arabian nights!

Wendy Haffey
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In Confidence

A fresh approach to incident reporting by Rick Boardman

The Confidential Report System helps identify human factors and equipment problems which might cause an accident, early enough to prevent another problem happening. This system costs less to run than the accident it can prevent.

A great deal of what we learn about incidents gets circulated by Chinese whispers and anecdotal tales, often after someone gets hurt.

Sometimes people keep quiet about things which happen to them, for very valid reasons. This reluctance to tell may be because you feel:

- you may be in the wrong
- it's not important enough
- you might get someone in trouble
- it could make you look stupid.

The confidential reporting system solves all of this. You can explain your experiences without any embarrassment or finger-wagging, as anything you say will be kept utterly private. You might just identify a problem that was about to kill somebody, so you could potentially save someone's life.

1. Premature Opening

This happens a lot more often than you might think. A very experienced and reasonably cautious jumper with a modern piece of gear on her back exited solo and tried a bit of sit-flying. At 10,000 feet, she was brought to a very sudden halt by her premature main.

"I had a lot of pain in my right arm but flew the canopy down as best I could. I landed, and collapsed onto the ground, because I figured if I didn't, I'd faint, puke, or both. I got myself together eventually and walked in nursing a by now excruciatingly painful arm. I got a friend to help me get out of my suit, expecting to see an opened up arm. There was no blood, but my arm was like Popeye's, and growing rapidly. Six months on, after extensive physio my arm still has a lump in it, but at least I have got full movement.

"What hacks me off most is that I asked for advice on freeflying, and was told that, whilst the main flap tuck tab was not ideal, the rest of my rig would be okay. I've now had a bridle cover fitted, and had the BOC pocket re-cut a lot tighter."

Contributing factors

Freeflying, whilst undoubtedly being great fun presents several problems. Not all kit is ideally suited for the job. Whilst the main deploying from the small of your back is fine when belly to earth, things aren't so good when you directly

expose the main container to over 120mph of airflow. Not only do you risk a premature main deployment but, when it comes, you're risking a malfunction, and/or serious pain.

This jumper was lucky, she just got months of pain. She is not alone in my files. Other injuries from premature openings whilst freeflying include a compound arm and shoulder injury. (Compound injuries are the ones where bones stick out.)

The other problem isn't quite so obvious. If you're fresh out of RAPS or AFF training, you might be a little shy about asking for coaching or just in need of a break from 'formal' lessons. It's easy to default to a freefly jump on your own, when maybe your equipment isn't suitable.

Prevention

Each element of the sport requires certain kit. Get the right kit, or get yours modified.

Each element of the sport also requires you to learn skills. Watching the bar video and reading articles isn't enough. You must learn skydiving skills from a teacher. Don't be afraid to ask the best teacher you can find. If they're any good, they'll be only too happy to help.

Finally, jumpmasters, if someone on the load says they're "just off for a solo", get them to be more specific. If they say they're just "Going to try a bit of this and a bit of that", then they probably don't have a plan and that could spell trouble.

Photo shows Filippo Fabbi landing, by Steve Utter



If you have any safety problem, accident or near accident, report it in complete confidence by phone or in writing to:

Confidential Report
Rick Boardman
281 Ablington
Figheledean
Salisbury
Wiltshire
SP4 8JX

Tel: 01980 670 598
Mob: 07747 114 602
These numbers are private
Email: available soon

Thank you and farewell to Allan Hewitt, who has worked very hard on the Confidential Reporting system for several years now. Hello and welcome to Rick Boardman (above) who has now [been] volunteered to take over the processing of confidential reports and writing these up, together with traditional incident reports for the magazine. Rick's taken a slightly different approach, let us know what you think.

2. Aircraft Emergency

On a cold clear day, well within limits for everyone, the first jumper had just left the aircraft at 3,500 feet when the aircraft engine started to run rough. The jumpmaster elected to turn back over the airfield and put everyone else out on one pass, leaving the pilot to deal with the plane. The aircraft landed back at the airfield.

Caught out by the change to a shorter delay, a jumper that was expecting to exit higher, now got a bit of a rush on. His hand slipped on the main deployment device and he went for the reserve. The jumpmaster saw all this and landed outside the PLA (parachute landing area) to collect the free-bag.

Contributing Factors

Aircraft: they don't always work, it's as simple as that. They very rarely let us down so when they decide not to play, it can be a bit of a nasty surprise.

Prevention

Skydivers can only prevent aircraft problems in a very limited sense. If you see something hanging loose, leaking, or just not looking right, then talk to someone (ideally the pilot), and you might save some grief. In this particular case, there was little the jumpers could do except what they were told. All the jumpmaster could do was make sure that the jumpers left in good order, thus lightening the load for the pilot, who had a lot of work to do.

Jumpmasters should always have a plan for this scenario because it is so rare. This jumpmaster had a plan ready, organised the jumpers, and got on with it. The stress level for a low experience jumper in this situation could be very high. Proof of this is in the open admission to 'a bit of panic', going through the mind of the jumper who ended up on a reserve. This jumpmaster handled it. Are you ready, as you cruise to altitude, to do a bit more than spot for the lift?

Rick Boardman

Shhhhhhhh!

8-way SECRET stuff

8-way is pretty, diverse and has fascinating mechanics

8-way has now become even more accessible:

- IPC changes to the pool have taken out many of the fry-your-brain blocks
- the Nationals is run over a long weekend
- the Regionals now include 8-way

So, to set you up, here's the **SECRET** stuff on the brand new blocks from British National 8-way team, VNE...



2 out of 10 to go!



SWISS BEAR

BLOCK 2 SWISS BEARS - SWISS BEARS

"Great fun. Swiss Tony's are a slow block like frisbee but the action involved makes them seem like a high energy ripper."

Exit

Standard 'A' launch and transition to first point.

Or, if confident, 'B' launch.

Continuity

Non switcher block.

Key

Green/yellow check left for singleton and compress complete, heads together and key/move.

Block Move

Red/purple hold ground and anchor while green and yellow move

towards each other, passing right shoulders to form a 6-way compress picture. Blue/brown rotate right and travel backwards into the space the pieces have created. As green/yellow pass through they anchor and red/purple squeeze knees and pass backwards left shoulders through the 6-way compress picture.

Red/purple then stop hard looking for singletons, (blue and brown). Blue/brown watch this second phase move and finish rotation aiming to present right legs to green and yellow.

Finish

Red/purple should target inside left leg of singletons. Red/purple should be last on, green and yellow check the singletons, see red and purple on, then heads in and key.

Hot Tips

- build it on level
- out-facers are responsible for seeing everything
- everybody see the key
- passive people should watch and help maintain proximity
- use the target 6-way compress picture to gauge timing of piece rotation and levels
- singleton move is similar to frisbee singleton moves
- red/purple pull knees in together and watch clone in second part of block
- key when static



(INTER)



SWISS BEAR

Suggested Skydive: L, 2

Combine with a star as a random for the first point.



STAR

Key to Colours

● Purple: Front Float (Point)
 ● White: Centre Front Float
 ● Green: Centre Float (Outside Centre)
 ● Blue: Centre Rear Floater

● Red: Rear Rear Float (Tail)
 ● Brown: Front Diver
 ● Yellow: Centre Diver (Inside Centre)
 ● Black: Rear Diver

Main photo: VNE by Andy Fard



BLOCK 7 BIPOLE DONUTS – BIPOLE DONUTS

“A workhorse block with lots of bust potential. Very like the old opal-opal blocks with four pieces going as fast as they can on level without busting because of loose arms drifting”

Exit

Standard ‘A’ launch.

Continuity

Non switcher block.

Key

Green/yellow check right for donut piece builds then key with left arm release.

Block Move

You are in the same pieces as block

14, open accordion – diamond. All pieces go forwards through an 8-way compress. The next 90° picture is an 8-way box, then 8-way compress again.

As you travel through the last box picture the catch is made by yellow on black and green on white. The end pairs watch the centre build and transition to have centre of sub groups moving towards the centre of whole formation.

Finish

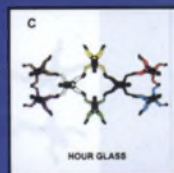
Red/purple should target inside right leg presentation to black/white catchers while blue/brown transition sideways to close and help the piece move finish correctly. Green/yellow check right for finish, head in and key.

Hot Tips

- Build it on level
- Everybody see the key
- Loose hands under chin – the block has bust potential for flailing fingers
- Use the target compress/box pictures to gauge timing
- Watch the levels, particularly as the catch is made in the centre at the end
- Enjoy!

Suggested Skydive: C, 7

Combine with random C, hourglass, as the first point:



BIPOLE DONUTS



(INTER)



BIPOLE DONUTS

BLOCK 17 VENUS - VENUS

"We tested this one out in the air and it's a wicked boogie block"

Exit

Standard 'A' launch from left side door aircraft; transition when ready to formation. The rear four people form the donut, front four form the bipole; inside centre and outside centre are in a pod on the legs of the rear diver.

Continuity

Non-switcher block.

Key

White and green check own piece, heads in and key.

Block Move

The donut piece can go vertical and should travel under bipole piece. Beware of sub group centrepieces crossing (bust potential). Both pieces are turning clockwise.

Black and red hold their ground and aim to contribute to green and blue moving the centrepiece straight at purple. White holds ground, brown and yellow start transition towards green and blue, purple anticipates the vertical and squeezes backwards.

As purple and blue cross over, the passive pairs now impulse to finish rotation and the other pairs now stop hard and work on proximity of the pieces.

Finish

Momentum can build very quickly in the rotation. It is vital that this is stopped before closing. The ideal picture prior to closure is black in a sidebody on yellow. As the pieces rotate to the finish, yellow aims to hook the outside of the left and then present arm grip to green.

Hot Tips

- Anticipate the vertical move
- Everybody see the key
- Passive people should watch and help maintain proximity
- Avoid fast head switches in the donut piece as this will cause over rotations and missed closure
- Target the sidebody picture of black on yellow prior to close
- Go hard but stop harder
- Key when static

For dive pool info and much much more visit:

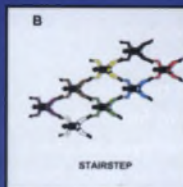
www.omniskore.com

Thanks Tim Wagner for dive pool images and help



Suggested Skydive: B, 17

Combine with random B, stairstep as the first point:



This info and more at VNE's website:

www.vne.info

BLOCK 22 OLD BONE - COMPRESSED STAIRSTEP DIAMONDS

"This block is the most fun part of an old 3 pointer. The build of this block can help as a get-out-of-jail-free card on memory and the vertical hop is great fun!"

Exit

Standard 'A' launch from left side door aircraft; transition when ready to formation.

Continuity

Switches outside four.

Key

Black and white check left for build completion. Black and white look at each other and key/release.

Block Move

This block can be done with black and white backing out and going round the legs. White/yellow sends black and green close aided by the other piece members input.

But this block lends itself to the use of vertical transition with white crossing yellow and black crossing green. The success of this transition depends on simultaneous moves up/out by black/white and down/in by green/yellow. The hoppers need to gain no more than a foot up while green/yellow a foot down.

One of the important points is that the pods at the end have loose arm grips and see the key, allowing the free movement of green/yellow under the hoppers to close. The hoppers do not need to go out far and should focus on elevation and keeping their body orientation parallel to the centre. As the centres travel under the hoppers, the hoppers will come down and out into the gap between the catchers. The catchers must leave a body length of room and catch the correct limb without sending the hopper unstable.

Finish

The centre should close at the same level just prior to the hoppers catch. The centre then checks right and key when ready.

Hot Tips

- Build it on level
- Everybody see the key
- Pod people drop grip on initial key and assist in moving centre of sub group
- Hoppers – stay parallel
- Centres – go down and close on level with each other
- Catchers – make the catch!

Suggested Skydive: 22, 15

Combine with block 15 as the second point. The blocks swap the same people so the dive will be a straight up repeater.



Main photo: VNE by Andy Ford

Here, VNE describe the two basic 8-way launches, including the secret B launch. The B could be a fun challenge to try at a weekend. It's an easy exit to pull off a Turbolet as the front floater has a step to use as support. It's fun and it's funky, give it a go.



Standard A Launch



VNE by Colin Bridges

A Launch Line-up & Grips

The five floaters all have a left hand grip on the next person's right leg, except purple, front float who grips the aircraft rails and red, rear float who takes an arm grip on black, the rear diver. Divers all have a left hand grip on the next person's right leg and take right hand grips on the floaters' right arms as follows: Rear diver on centre floater (black on green), centre diver on centre floater (yellow on white) and front diver on front floater (brown on purple). As the floaters peel off, they take the double arm grip for rigidity across the centre (see picture).

Exit Frame

Timing is everything – to generalise, the people in the tail are responsible for getting down early to help the front present. When the exit count comes, tail need to think early and straight down. The centre think away and present hips. The front has the hardest job thinking out, up, present. Purple, the front float may need a lift (from white, centre front floater) to help present hips up the hill rather than dragging/impeding their exit. Brown, the front diver cruises out with good presentation of the hips. A

Potential Problems

Common issues are the tail not leaving early enough causing a flick for the front, or different timing causing a fold in the centre.



The ideal exit picture is as per the photo, a stairstep diamond with everyone parallel. Hold that exit until you are ready and on the same air (no cutting in/wobbling).

Hot Tip

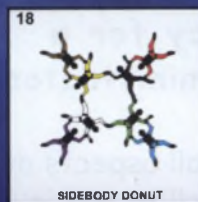
- Hips-Hips-Hips

- Purple: Front Float (Point)
- White: Centre Front Float
- Green: Centre Float (Outside Centre)
- Blue: Centre Rear Floater

- Red: Rear Rear Float (Tail)
- Brown: Front Diver
- Yellow: Centre Diver (Inside Centre)
- Black: Rear Diver

Key to
Colours:
(A Exit)

For certain formations trained teams use the 'B' launch, where two centre people (black and white) are facing the opposite way. The formations are shown here, including the slots.



VNE by Colin Bridges

Funky B Launch



B Launch Line-up & Grips

The colours take up the same places in the door but white, who was centre front float, is now diving, compressed on green, centre float. Black, who was diving, is now floating outside with a compress grip on yellow, centre diver.

This is a bit complex but stick with it!!

- **Green**, centre float has a left hand on the rail and a right hand on black's left leg. (Black was rear diver but is now in the same slot only floating.)
- **White** (who was centre front float but is now is now diving from the same position) has a right hand on the rail and is leaning out far with a left hand compressed grip on green, centre float.
- **Purple**, front float, has a left hand grip on the aircraft and a right hand grip on white's right leg (it's a bit cack-handed but it works)
- **Brown**, front diver, has leg grips on white (centre front float) and yellow, centre diver
- **Yellow**, centre diver, has white's right leg and a cross grip on green, the centre float
- **Black** (who was rear diver) stands next to centre float as a floater coming out of the aircraft essentially backwards.
- **Red**, rear float, takes a leg grip of black, the rear diver.
- **Blue**, centre rear float hangs out low and grips green's leg as normal whilst super-floating round the back of black (the now floating rear diver).

The timing of the exit is crucial with tail (red and blue) leaving earlier to allow black to leave before yellow (centre diver).



Exit Frame

See picture, showing loose Chinese T's. Timing changes are just to see the tail getting off/down earlier than usual. The rear diver needs to make sure they see/feel the exit pulse and get away slightly earlier than usual. The emphasis should be off the aircraft and straight down in order to beat the other divers out. The centre compress people really box it out. The front has a similar job as before, hips up and present. The centre have cross grips and when launching/transitioning to two separate pieces, such as double Chinese tees, the cross grip helps retain proximity at the start. The exit can look a bit loose but takes a split second to turn into Chinese tees.

Hot Tips

- Tail think early early early
- Rear diver think DOWN!

Article by: Andy Scott, andrew.scott@orange.co.uk and Ian 'Stumpy' Matthews, specialist.plant@virgin.net

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Parents Beware

As an enlightened, modern parent, I take great pains to ensure my children grow up in a supportive, healthy environment. We spend time together, play sports together, and are always there for each other. We encourage our children to develop their talents, whatever they may be. One of my daughters has always wanted to play the guitar, and we paid for lessons for her. We even let our son Tony take skydiving lessons.

For a year or so, all was well. Cathy continued her guitar lessons and became quite skilled. Tony kept jumping and became a safe, competent skydiver, and we have several pictures of him in the sky on our living room wall. I was content with things the way they were until Cathy came running into the room yelling "Dad! Tony's a freeflyer!" As you can imagine, I was shocked. A freeflyer in our own house!

I immediately went into my son's bedroom and began searching it. After a short search I was dismayed to find all the paraphernalia of freeflyers — a floppy jumpsuit, a camera helmet with a single digital camera on it, a rig with a rubber bandy thing between the legstraps, even nail polish and hair colouring! I confronted him and he admitted to it. We've sent him to counselling, and supported him in his fight to remain on his belly and away from the deviant behaviours of the freeflyers. After going through this ordeal with my own family, I kept wondering how I could best help others in similar situations. It's only right that I provide information to other parents, in the hope that they will be able to tell if their children are being drawn into the world of freeflying. Perhaps other parents will be able to steer their sons back onto the straight and narrow before extreme measures need to be employed.

Here are some signs that your son may be a freeflyer:

1. *Has your son started to dress like a surfer or a clown?* Floppy pants, contrasting colours, big hats and patches are all warning signs that he is beginning the slide down the slope towards intentional instability.
2. *Have you noticed nail polish on your son's fingernails or toenails?* Don't be put off by the common, "Oh, it's just something we did on a rainy day" excuse. Freeflyers are well known for their secretive identifying marks.
3. *Does his hair seem to be changing colour?* Check an old family album to make sure that his hair has always been purple. If not, you should keep an eye on who he's hanging out with at the DZ.
4. *Do some of the logos on his clothing seem to be upside down?* Freeflyers often fly upside-down, and like to reverse the logos on their clothing and equipment so they seem the right way up in freefall. Beware of words that make sense the right way up as upside-down, like the Gravity Gear logo or 'WOW'.
5. *Do all his friends seem to have video cameras?* Freeflyers are well known for their desire to be on camera, and having six digital camcorders suddenly appear during a get-together is a sure sign that your son is thinking about flying on his head.
6. *Does he have a sudden desire to videotape everything?* This may be an extension of his freeflying habit of recording every jump and then watching them all compulsively.
7. *Is he buying perverse videotapes with images of smoking clowns, base jumps and nearly naked women?* These sorts of tapes are well known in freeflying circles.

I encourage all parents to read through this guide carefully. Your child's future may depend upon it. Freeflying is an unnatural and perverse activity that may lead your child to have premature deployments, make bad fashion choices, be ostracised by normal jumpers and tear your family apart. It cannot be taken too seriously.

IPC Dive Pool

On behalf of all the competitors I would like to express our thanks to all those involved with the recent IPC meeting that decided the future format for FS. The proposed reductions had encouraged massive reaction worldwide, with different national teams emailing ideas and counter proposals to each other. The IPC delegates were lobbied at the AGM comps meeting to represent the competitors' views at IPC. The changes to the format reflect the great job these guys did in getting the IPC to listen to what we want.

Nice one !

Andy Scott, VNE
andrew.scott@orange.co.uk

Cover Gripe

Having read your recent editorial, I thought that I'd put in a general moan! I thought that the last cover photo [Feb] wasn't really up to the job. Most of the photo was out of focus and the subject was boring. How many photos have you seen of jumpers (usually freeflyers) jumping over the waterways of either Florida or Empuria?

Apart from this, it's still a great mag.

Jason Brister
jason@brister.com

Hi Jason!

Covers are the most contentious area of the Mag and definitely a matter of taste; one man's meat is another's poison.

You're right the cover isn't sharp. I knew that when I chose it but went for the aesthetics of the shot, the

impact of the bright colours and the (actually) unusual configuration of freeflyers in a good photographic composition (the rule of thirds).

Given that the best images at my disposal are in the Mag (Why would I leave a stonking shot in the drawer?), what do you think would have made a better cover? I am genuinely interested. Personally I was very taken with Adrian Nicholas' exit shot of Sebastian on page 19, it's unusual. Or we could have used the tracking shot on page 37. I felt that image was more unusual but didn't have the immediate impact of the one we used. Input desired, Ed-for-a-day, let me know 'your' choice of cover from the last Mag...

Lesley

Dear Lesley,

Don't get me wrong about the subject content of the photograph, it's a great composition, just that it's out of focus.

Jason

Kit News

by Rob Colpus

Olympus Digital



Mirage no Mirage

Mirage Systems of the USA have come up with a few new improved, all-singing-all-dancing features on their *Mirage* harness/container system. Amongst the improvements are a unique toggle design which 'springs' open to present an easily accessible loop which can be quickly grasped, thus cutting down on 'fumble' time (pictured, fig 1). New risers feature a half-brake steering line stowage method which requires no moving parts and no velcro to wear out and pick up grass and muck.

Their 'soft pad' reserve ripcord option is now constructed with a built-in stiffener plate between the pad and the attachment point, thus making the handle lie flat preventing 'roll under' (pictured, fig 2). Legstrap link attachment points are now standard as are one-piece cast stainless fittings at the ends of the cutaway cables (pictured, fig 3).

Mirage Systems
001 386 740 9222
www.miragesys.com



Rings and Things

That old chestnut – three ring design and maintenance – raised its ugly head again with a recent report from the Australian Parachute Federation which concerned an incident where a jumper was physically unable to pull the cutaway release handle due to excessive forces generated at the locking loop. In this case it was determined that the problem was due to a poorly constructed 3-Ring riser whose geometry did not conform to recommended criteria. In this case the two smaller rings did not have metal to metal contact. In 1998 the Relative Workshop (original designers of the system) began a detailed re-evaluation of the engineering specifications necessary to properly construct a 3-Ring release. Their findings are published in the '3-Ring Release Construction Manual – August 1998 Specifications' which is available from the Relative Workshop. The following main points were found to be necessary for perfect performance of the system:

Part A: Inspection

- The rings should overlap each other and maintain metal contact between each other.
- The rings should be aligned in parallel planes.
- The smaller ring should not be pulled snug against the

grommet by the locking loop which should be long enough to give it some play.

- The locking loop should go straight through the riser grommet on its way to the cable housing end fitting.
- It should be checked that NO suspended load is supported by the cable housing and locking loop due to the cable housing being incorrectly positioned in the harness or being too short.

Part B: Maintenance

- Each month the 3-Ring release should be operated on the ground by pulling the cables out. While it is disassembled closely inspect the system, vigorously flex the webbing near each ring to remove any 'set', rotate the rings and check for bends and elongation and check around the riser grommet for webbing failure.
- Check the white loop for any wear.
- Check the inside of the Bendix release cable housing for gravel or other obstructions and feel for any dents where the housing runs through the rig. Check the hand tacking which secures the housing to the rig.
- Clean and lubricate the cables with a light oil such as 3-in-1.

Put some drops on a cloth and firmly wipe the cables a few times, a THIN, invisible film should remain - too much will attract dirt and grit.

Reassembly

Do not reverse the risers. Do a line check if necessary. Ensure each ring passes through only one other ring, and that the locking loop passes through only the small ring. Do not kink the cables or twist the locking loop during assembly.

If the above points are followed the 3-Ring release system should work perfectly every time. However, even with a perfectly constructed and maintained system, extreme cutaway forces may still be experienced if extra G forces are created by a violently spinning, malfunctioned main at cutaway time. As we've pointed out before in KN a 'Large' 3-Ring set will reduce the forces present at the loop by a factor of four to one.

Relative Workshop

001 386 756 7589

www.relativeworkshop.com

At your service!

Airtec, manufacturers of the now ubiquitous Cypres system has recently put out the following notice to owners:



"What to do when your Cypres unit requires maintenance? Your Cypres requires factory maintenance four and eight years after the date of manufacture (as stated on the serial number label). To avoid any inconvenience, there is a leeway of plus/minus three months in which the maintenance can be performed. Should the maintenance date be missed, Airtec is able to perform it at a later date. However, there is no advantage returning a Cypres for maintenance at a date later than due. The subsequent maintenance will still be due at a four year interval from date of manufacture. Because of the number of Cypres units in the field, (more than 70,000) Airtec cannot directly deal with all Cypres owners. Airtec has therefore established a world-wide dealer network to provide all skydivers with an easy and convenient access to Cypres products, and to get the maintenance of the Cypres done in an economical manner. There are several advantages, eg Cypres dealers ship more units at a time to Germany and that will split the shipping charges for the individual. You can pay in your own currency, therefore avoiding higher fees for foreign money transfers or cheques. For customers outside of the EC, another advantage is no customs hassle or unexpected high import duty.

"Should your Cypres require maintenance or service, please send it to your local dealer. If you don't know who that is, please contact Airtec in Germany, and they will be glad to provide you with the address. All Cypres units received directly at Airtec will be sent back to you via one of the Cypres dealers in your country."

Airtec
0049 2953 98990

A Sight Neater

One of the important elements of skydiving equipment design is the attempt to produce clean, snag-proof products which do not invite rogue suspension lines to attach themselves during deployment. Camera helmet design is one area where this is particularly important as errant lines snagging on helmets during the opening sequence is one experience most jumpers could do without. Up until now though, one particular area where surprisingly little 'cleaning up' as gone on is in the design of camera sight brackets. British rigger Tony Silman, aka 'Moose' has put this right at last with a much overdue solution to the potential line snag on camera sight bracket hazard.

Moose's new bracket has no upright post protruding from the helmet and no long extension bar, often known as 'scaffolding'. The new lightweight, anodised aluminium bracket protrudes by only 12mm and has no extension bars poking out from the helmet thus producing a far neater and smaller assembly, which still provides the full flexibility of movement necessary for camera/eye alignment.

Moose:
07770 934307



"It's All Relative (Workshop)"

The Relative Workshop of Florida have announced the demise of the *Vector II* and the *Vector Tandem* system. Both of these rigs have been main players on the container market for over a decade or more, and have inspired many other container manufactures to imitate their features.

The *Vector II* sport container has been replaced by the (you guessed it) *Vector III* sport container. Although the *III* has been out for some years, the *II* was until now, still in production.

The *Vector Tandem*, one of the first two ever tandem systems to appear, has been replaced by the *Sigma* system which Kit News reported on sometime last year. The Relative Workshop claim that the *Sigma* is the most advanced tandem system, in regards to safety, available anywhere in the world. It has several new features which have broken the mould of conventional tandem construction.

For both the *Vector II* sport system and the *Vector II* tandem system, spare parts will be available for a period of three years and after that, all spare parts will be manufactured on request. The Relative Workshop will continue to support these systems for a minimum of ten years.

Relative Workshop
001 386 736 7589
www.relativeworkshop.com

People in the **SPORT**

Kieran Brady

Kieran Brady is one of the most well known jumpers in Scotland. He is Chairman of Skydive Strathallan, a tandem and category system instructor, pilot and BPA pilot examiner.

He can be a hard person to deal with but only if you have different ideals within the sport.

Every weekend, Kieran closes his motor dealer business and works unpaid at the club. Why he works so hard, week in, week out, is difficult for most people to understand...

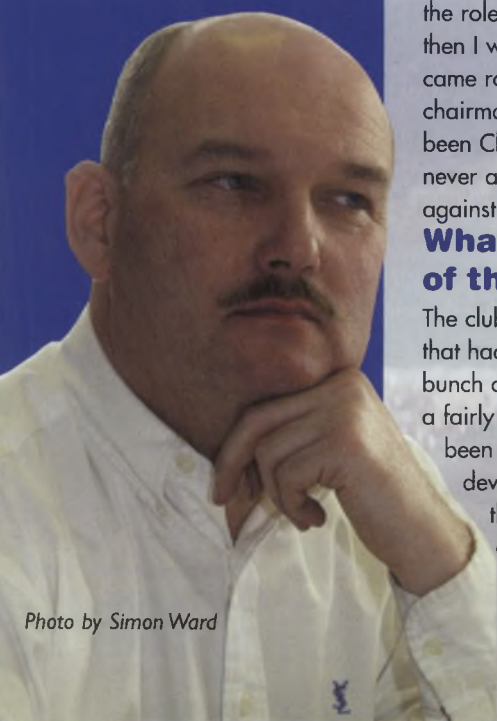


Photo by Simon Ward

How many jumps do you have?

About 4,500 including around 2,000 tandem jumps and 150 demo jumps.

When did you do your first jump?

I first trained at the club in July 1975, attending for thirteen weeks in a row without jumping due to bad weather. Work commitments meant that I couldn't carry on. I worked hard at car sales for ten years and, as soon as I became self employed and could have weekends off, I returned to Strathallan in July 1985, trained in the first ever Friday course and jumped the next day. I was instantly hooked. We went up, jumped, put our names back on the board and jumped again.

Tell us about your second jump

After leaving the plane, the wind turned around completely, and I went backwards towards the river and landed in a tree. I was stuck up there for forty minutes, upside down and unconscious. I woke up in Perth Royal Infirmary where I stayed overnight.

How did you become Chairman of Strathallan?

Shortly after I started jumping I was encouraged to stand for the committee of Skydive Strathallan, [aka Scottish Parachute Club]. A month after that, when the Chairman resigned, I was asked to take the role of acting chair for the rest of that year. By then I was on dummy pulls. When the AGM came round the next year, no one stood for chairman and I just continued with the role. I've been Chairman for seventeen years and have never actually been voted in. No-one has stood against me.

What did the club consist of then?

The club was a very strong close-knit community that had ten sets of C9 kit, one Cessna 206 and a bunch of real good quality instructors. It also had a fairly substantial bank balance, which had been accumulated by the hard work of many devoted individuals. It was a strong entity at that point, although its ideas, in my opinion, kind of needed updating.

What changes have you seen?

The club trained 200-300 students a year, just enough to pay the bills. The way the sport is nowadays, it is a constant battle to find students. We train up to 1,500 students a year, just to break even at times, so it is a more aggressive marketing machine that has got to be kept in place.

What are the club assets now?

We now have 30 sets of RAPS kit, 25 sets of round kit and three tandem rigs. We operate three aircraft and we have taken over the whole hangar, including three classrooms.

What was your proudest moment as Chairman?

When I secured the twenty-five year lease at Strathallan, I was awarded what is considered to be the highest award in Scotland, the 'Tom Dickson Memorial Quaich', which left me kind of speechless because it is, I think, the trophy to have your name on.

Have you any other awards?

In my first year in the sport I received the Albert Wheeler Memorial Trophy, awarded to a student by the instructors at Strathallan.

What is your role as Chairman?

Skydive Strathallan is a series of systems which are managed by people who have particular expertise in that area. And what I have to do is take a step back and leave people to do that. My role is to have all these people together once a month, to oversee and to ensure there is no conflict and just manage it like any business.





Photo and background image, by Eddie Jones, show Kieran in action

Who's had a big influence on the Scottish Parachute Club?

There have been so many people who have given a great deal like Rob Noble-Nesbitt, Gordon Fernie, Ian Robertson and Billy Somerville, who have a strong, steady influence and great dedication. But anyone who has a regard for helping each other is worth a mention.

Whom do you admire in the sport?

Karen Farr, my partner. Parachuting has never done her any favours and has dealt her a few blows. What I admire in her is that she uses these blows to assist her to look after other people in a positive way. I don't know anyone else who could have taken the knocks she has had and still be so enthusiastic to do the job she does. [Karen is CCI at Strathallan and her husband, John, died skydiving.]

What was your most memorable demo?

The most memorable was one that I did not actually jump on, I was ground crew. The club was supposed to jump in with a letter from the Prime Minister to a rugby ground in Glasgow to celebrate their centenary.

When Rob Noble-Nesbitt landed he informed me that he forgot the letter!

So I handed the Provost of Glasgow a Scottish Parachute Club flyer, in pretence of the letter from Downing Street and I had to take my hat off to her, because she looked at the paper,

smiled at me, and then just ad-libbed the whole speech, which was supposedly written by

Margaret Thatcher!

What goals do you have?

My desire has always been to make Scottish Parachute Club better. My immediate goal is to complete the climbing wall. As soon as that is finished, there is another goal sitting waiting.

What's your advice for newcomers to the sport?

Don't ever forget that you are there to have fun. If you are not having fun then don't go. And definitely as a student, you must stay current.

What's your advice for anyone starting as a tandem instructor?

Tandem skydiving is potentially the most hazardous type of parachuting you can do. You need to be strong, fit and current. You need to be switched on, always focusing on the fact that someone else is depending on you being on the ball.

What's your greatest asset?

I have always been good with my hands. I can do most practical things with my hands, and I find that a great asset.

Are you interested in skydiving or aviation first?

My initial interest was as a parachutist. I only became involved in the flying side through necessity. I like to see myself as a jumper who can fly, rather than a pilot who can jump.

What's been your funniest moment?

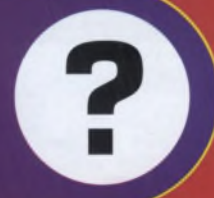
When we convinced a jumper called Winnie that the Chinese restaurant in Auchterarder Main Street took jump tickets. It was only after they made her meal and gave it to her, that she found out they didn't.

What for you is the best thing in the sport?

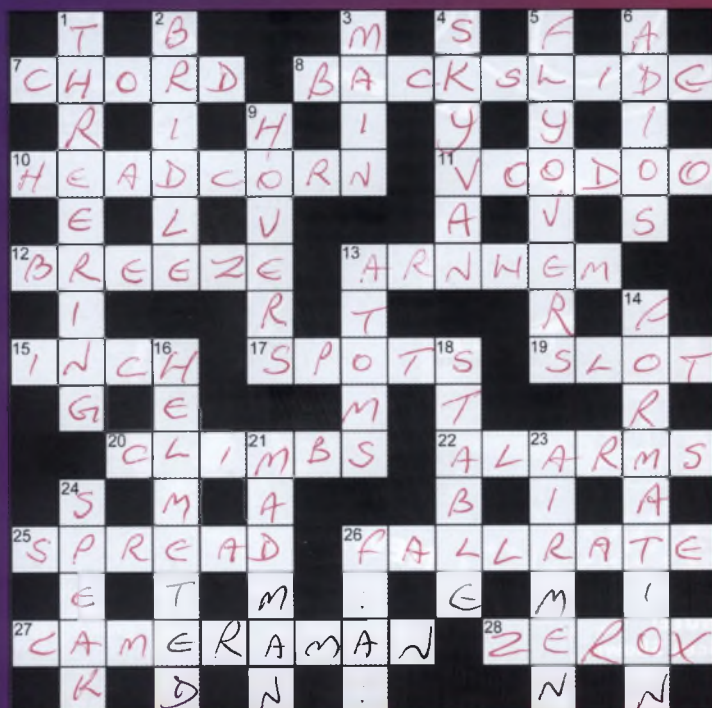
When you see the students coming back with giant smiles on their faces or people on the early WARP jumps dancing about when they land. Occasionally, on a day at the club when the three aeroplanes are all operating, and all the good guys are there, I like to kind of take a step back. Sometimes I'll wander across the other side of the airfield and just sit back and watch. When you see the whole machine operating and all the systems coming into place that have taken months or years to build; it's all working and people are enjoying themselves; to me it's the best feeling in the world!

Kieran was talking to Eddie Jones
eddie@skydivecamera.freeserve.co.uk

CUTAWAY CROSSWORD



Two sets of clues with the same solutions



The main clues

ARE ELLIPTICAL AND TWISTED

the reserve clues are much more controllable.

Make a decision – stay with the main – or cut away and use the reserve

Main clues

Across:

- 7 Several notes hit an emotional soft spot (5)
- 8 A reverse tail-skid (9)
- 10 Kentish field's principal crop (8)
- 11 Magical rig (6)
- 12 British drugs heard to create wind (6)
- 13 Market garden's aim to learn hemp's ingredients (6)
- 15 Fractured chin and part of foot (4)
- 17 Rains slightly at the places you want to jump (5)
- 19 Place in team or place in 14 (4)
- 20 Scrambles about branches (6)
- 22 They go off early to stop you becoming late (6)
- 25 See 18 down
- 26 The speed at which leaves drop from the trees (4,4)
- 27 He zooms into a formation (9)
- 28 A photocopy of a rig (5)

Down:

- 1 Slipping device goes ting-a-ling-a-ling (5,4)
- 2 Left newlywed without restraint (6)
- 3 Chap has one parachute (4)
- 4 The blue lorry or another vehicle with a tailgate (6)
- 5 Ceremonial formations in the U.S. high streets (8)
- 6 Goodbye to everybody in Empuria Brava (5)
- 9 Remains undecided about lawnmowers (6)
- 13 Tiny bits of containers (5)
- 14 Arrangement of diamond hammer or icepick perhaps (9)
- 16 Protected from concussion, high explosive melted off (8)
- 18 & 25 Balanced meal recommended for student skydiver (6,6)
- 21 Lunatic mother rises before her husband (6)
- 23 The pilots remain confused (6)
- 24 Point to mountain say (5)
- 26 Wave your arms up and down in a panic (4)

Reserve clues

Across:

- 7 'Length' of aerofoil
- 8 Reverse away from formation
- 10 UK DZ
- 11 Rigging innovations container
- 12 Light wind
- 13 'A Bridge Too Far'
- 15 Width of narrow risers
- 17 Determines exit point
- 19 Opening for coin
- 20 Flies upwards
- 22 Audible warnings
- 25 See 18 down
- 26 Personal terminal velocity (4,4)
- 27 Cinematographer
- 28 Thomas Sport rig

Down:

- 1 Release mechanism (5,4)
- 2 Pilot chute connector
- 3 Not reserve
- 4 Tailgate aircraft
- 5 Elevated roads
- 6 Spanish farewell
- 9 Floats like a helicopter
- 13 Parachutes De France rigs
- 14 Point
- 16 Wearing a skid-lid
- 18 & 25 Basic skydiving position (6,6)
- 21 Nutter
- 23 Flyers
- 24 Give voice
- 26 Fly like a bird

By Paul Boorer answers – inside back cover

Quote of the Month:

"You never lose a girlfriend in skydiving, your turn just comes to an end"

Ron Luke



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FOUNDING MEMBER PIA

Para Gear

JC Colclasure
Swooping the pond
at Quincy 2001
Photo by: Lance Boyd
Courtesy of Martini Shot Films

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Club News

EDITORIAL

Our image bank is hungry! Please help us keep it full!

Wet, wintry weather and empty DZs meant I was sent fewer photos than usual. Consequently we scoured our image bank for some clubby shots and pulled together the following pages which, if I say so myself, look fab.

You don't have to be a Club Rep to send stuff in. If you have some pictures you think would look cool in the Mag, send them to me, with your name and contact details. Explain on a separate piece of paper or a label on the back of the picture where the photo was taken, who is in it and who took the picture. I send all photos back after the Mag is printed and we always credit the photographer.

Now that summer is on its way, you will have the chance to send me some great shots. Even if we don't use them straight away, we will keep the scans in our image bank for future use.



Bev

Club News

**"If yer name's not down,
it's not goin' in!"**

Don't forget to write your name and achievements on the Club News poster. That's where your Club Rep gets the information to send to us...

Don't rely on Chinese whispers, bush telegraph or semaphore. Pen and paper work much better!

SIBSON

The Let arrived in March and all the usual staff have returned, raring to go.

Jubilee Freefly with Babylon

To celebrate the jubilee, Sibson is holding a Babylon Freefly Special for the five day holiday weekend on 31 May to 4 June. Sibson is home to Stuart and Alex Meacock, along with Giles Fabris who form the British freefly team. Stuart has been working in Spain with Babylon this winter and he will be organising the event, bringing Tom Naef and Fred Fugen from Babylon Freefly school over to the UK. There will be 1-on-1 coaching, load organised head up/down, flock, trace (that's head up flocking), track and tube jumps and safety and coaching seminars on freefly, especially if we have bad weather.

skydive@skydivesibson.com

Achievements

FS1	Stuart Wilson, Haydn Harris
PPL	Brad Rock
100 jumps	Martin Ball



Claydy

Giles Fabris, Clare Rollaston and Alex Meacock
photo by Simon Ward

Pilot Louis Romano after his tandem last year with Simon Davenport,
by Colin Fitzmaurice

TILSTOCK



Bye to Hayley who was temporarily manifesting and can probably hold the record of least number of loads manifested, thanks to the weather! Welcome to Wilko who is taking over. Arthur has taken over the canteen and we all wish Jen a speedy recovery. Advance warning, a student progression week is planned for 8 July, with a big party at the end of the week.

Liz Rimmer

WILD GEESSE

Wild Geese over Empuria,
photo by John McCourt

The first trip of the year was to Empuriabrava in February. It was a joint trip with Paragon and two friends from Lost Prairie, Montana. Everyone had a great time and managed to jump on six out of the nine days of the trip. The club's FS team is heading to DeLand in April to take part in the Airspeed tunnel camp.

Achievements
1,500 jumps
John McCourt

John McCourt

ST ANDREWS

CCI'S Birthday Party

To celebrate Alan's birthday, we decided to have a fancy dress party. Although unknown to Alan, it had been decided that everyone would dress as him. This was a simple task with the help of cushions to get us all up to size and the healthy application of black and grey hair dye (well, mostly grey). It was taken in good spirits and about thirty of the regulars plus some hungry first time students headed out to Crail (nearby town) for dinner. Speeches were made by old and new CCIs then we returned to the DZ to party.

Edinburgh Uni Skydiving Club Underwear Jump

The Edinburgh University Skydiving Club decided that an underwear jump was in order as a way of fund raising for their club. Out came the sponsorship forms and members of the EUSDC, plus its former president went up in their underwear to do a 4-way. The opportunity to video the event was auctioned and never before have cameras appeared so quickly on the DZ. At night the video of the dive was played and another excuse for a student party was presented. In the usual fashion, the students started with drinking games then formed their own dance floor.

Canteen Changes

The canteen and clubhouse will be handed from Trish Gordon to Susan Brown. Susan is a DZ regular and a professional dancer so we eagerly anticipate her contributions to party nights. The bar and canteen staff will work hard together to make Susan's entrance seamless. Trish has done a fantastic job with the canteen for the last 18 months, bringing it from nothing to a fully operational clubhouse but, due to the demands of her career, she decided that it would be best to let someone else continue. We look forward to seeing Trish on the other side of the bar for a change.

Border Parachute Centre

Welcome to the new owner of Border Parachute Centre, Chris Francis and farewell to Katherine and Tim Andrewes. St Andrews' senior instructors and CCI took a trip to Border, to the envy of the less experienced jumpers on the airfield. As fate would have it, due to bad weather conditions previous to that, the St Andrews guys were the first people to jump into Border this year!

Jumping for Big Brother

We have seen students come through the system for numerous reasons at the centre but one of the most interesting ones recently was Nicola Marcella, who had her first jump video to send along with her application to Channel 4's Big Brother. The DZ sends her the best of luck look forward to seeing her on TV as well as at the DZ.

Gordon Morison

Achievements

Cat 8	Sarah Rhind
FS1	Darren Rose (a superb 7-point 4-way, attaining his FS1 on his 35th jump!)

Alan and Vicky Wilkinson,
Photo by Louise Duguid





Callum Grant and passenger,
photo by Eddie Jones

STRATHALLAN

St Valentine's with a twist

The theme for our Valentine's party was 'massacre' as opposed to 'honeymoon', with gangsters and their molls gunning for the buffet laid on by committee members. 'Mauls' would probably be a more accurate term for the beauties in dresses!

The club participated in the Outdoors 2000 Exhibition at the SECC in Glasgow to promote skydiving. Thanks to the club members who put in the time and effort to make it such a success.

Anne Johnson

Achievements

Cot 8 Ray MacDonald

PARAGON

Club Trip to Empuriabrava

Several of our regulars at Paragon fled from Scotland looking for blue skies in February and managed one day jumping out of seven in Spain. I guess that's better than none at all! The weather wasn't up to much but I'm sure they made up for it.

Collegiates take over Errol

In February we had the pleasure of entertaining around twenty collegiates. Sorry — we had the pleasure of *being* entertained by around twenty collegiates from Aberdeen, Dundee and St Andrews universities at their annual BCPA Valentine's Meet. The weather was variable, from complete pants (trousers please, we're British — Ed) to jumpable low cloud. Thankfully this didn't dampen anyone's spirits and the party got going. See BCPA news overleaf for more info on their weekend's antics.

Storm Damage

The club has fallen victim to the recent storms that have struck the country, with considerable damage around the DZ. We've had trees and phone lines down, roofs lifted and worst of all, limited jumping. Here's hoping that the worst is over as the repairs are under way and everyone gets ready for the next season. We now have heating in both of the bunk rooms thanks to Billy.

Sandra Inglis

Achievements

50 Jumps & ICI Alan Geddes

CARK

NWPC's line up of events and training camps will make 2002 a busy year. The FS roadshow on 11-12 May will be hosted by British national champions, VNE. As well as their extensive experience and knowledge they will be offering 4-way FS and camera coaching. Other events include the infamous Northwest Sky Fest on 2-11 August, details will be confirmed at a later date.

Many of our jumpers have just got back from Umm Al Quwain, having jumped a variety of aircraft and have many a story to tell. Thirteen of our travellers made it all the way to the desert. Unfortunately one of our jumpers had what some may call an 'experience' out there when she injured herself on one of the exits. As a consequence, Val would like to say a big thank you to Mike

Carruthers and Mick Morgan for their assistance. She said the support of the whole Cark gang was great and has helped her loads in her recovery. See JM's Newsround, page 13.

Now the nights are getting shorter and the days are staying lighter, Cark is now open for jumping on Fridays. This is expected to continue until October which will give us even more reason for not going to work on Fridays!

Congratulations to Craig Kelsall for passing his exams and getting his BI rating. Now Craig, that means you are qualified to despatch students, not chat them up!

Michelle Meakins

Jump Numbers

1,400	Mike Carruthers
300	Andy Brass
100	Amanda Higgins



Pete Marsden

Cark regulars, feeling at home in Umm Al Quwain
Photo by Lesley Gale on Olympus Digital



LANGAR

Dave Morris and his tandem student being filmed by Tony Danbury
Photo by Gary Wainwright

club news



Here's something never done at Langar before — night jumps! After several attempts to get some of our guys up there in the dark, organiser Rich Wheatley finally got the conditions he needed on 12 February when we managed one whole lift in the 206! Participants in this historic event were Steve Newman, Chris McCann, Chuckles, Milko and Rich Wheatley. Angela Hickling flew, and Dave Hickling (amazingly) stayed on the ground to do DZ control. Don't hold your breath for the next one!

A group from Langar went on a trip to the SkyVenture wind tunnel in Florida. Rusty Lewis was the unsuspecting instructor, trying to improve the others' flying skills. Swifty (Darren Swift) managed over one and a half hours tunnel time and three tandems and hopes to do his AFF back at home this year.

We've got lots lined up for this season. Our die-hard 206, Charlie Echo has got a nice new paint job and we're hosting several record attempts during 2002. These include the POPS FS record, a try for the largest number of tandem skydives in one day on 3 July and the British Women's Formation Record on 5-8 September. So ladies, get current — the Langar Boogie will be a good place to start on 4-12 May.

Tony Danbury

Achievements

Cat 8	Will Reddaway, Laurence Richardson Darren McGing
FS1	Jo Merry
FF1	'Weed' Stoodley
IC1	Gary De'Ath (now there's a name for a skydiver!)

Jump Numbers

1800	John Baggale
400	Sally Beck
200	Sue Ball
100	Keith Thomson



Swifty, Rusty and Weed on their training camp (!!) in Florida

HINTON

Congratulations to Catherine Glenister on getting her pilot's licence out in Florida. Well done to Tom Hurst for finally gaining his FS1 rating, at the exotic desert location of Umm Al Quwain. Also good luck to Tim Carter with his freefly and canopy skills school at Lake Wales. I bet they both missed this fantastic weather we are having!

Caroline White

Achievements

FS1	Steve Stringer, Tom Hurst
FF1	Baz Braid

Jump Numbers

300	Stuart Brown
400	Mike McHale
500	Jason Southall, Gus Malyon
1,000	Tim Carter



Russell Strong, Tom Hurst from Hinton and David Phillips from Chatteris; Tom and David finally achieved their FS1 in Umm Al Quwain
Photo by Lesley Gale on Olympus Digital

PETERLEE

Chris Beattie over Peterlee
by Bryn Chaffe

Achievements

First freefall
FS1
800 jumps

John Bramley, Jason Tippins, Lindsay Widdall
Bill Steele
Bryn Chaffe



Future Events

19-21 April
BCPA Scottish Regionals at St Andrews
Contact Louise Duguid:
scots@bcpa.org.uk

3-6 May
BCPA Northern Regionals at Cark
Contact Felicity Wood/Dan Parker:
northerns@bcpa.org.uk

1-5 July
BCPA Nationals & AGM at Hibaldestow
Contact Dave Thompson:
nationals@bcpa.org.uk

BCPA Southern Regionals
tbc, see website:
www.bcpa.org.uk

BCPA

Valentine's Meet, 23-24 February

Despite extreme weather conditions, including snow drifts, the collegiates amassed at Paragon for the annual BCPA Valentine's Meet.

Saturday saw high winds and no jumping but plenty of entries for the silly hat competition, from Elijah the Pixie to Marilyn Manson's children! The evening's barbecue roared, adding much needed heat to the Scottish hangar and prompting cool beer to be drunk all round. Gavin, Neil and George took the opportunity to reminisce over everything from 70s student parachuting to Lancaster bomber command, punctuated by

special appearances from Nellie the elephant and David the strong man with their range of comedy sketches.

Sunday morning provided just enough weather for experienced lifts at cloud base, while the student accuracy competition was carried out on Errol's fan trainer! St Andrews University romped home in first place while Aberdeen took second and Dundee blamed everything on the beer monkey.

Sunday afternoon finally saw studentable weather, and everyone completed at least one jump and managed to progress. The 182 provided plenty of entertainment, as those unfamiliar with the strut and step got to grips with it for the first time.

Alan Geddes

TEAM PUMPKIN

Team Pumpkin is a skydiving social club which encourages people to stay in the sport and is made up of over 100 people who have passed AFF through Martin Williams of PhD Skydiving. When we were in Elsinore over Halloween 2000, the PhD colours of black and orange prompted one local to tell us that we looked like pumpkins. The team was born!

Hinton is TP's UK base but Team Pumpkin weekends have also been organised at Chatteris, Weston, and Netheravon. Our favourite DZ abroad is Elsinore in California where our Christmas boogie is held.

One memorable event was a simulated aircraft emergency when the only people in the know were Martin, the pilot Nige Jackson (who deserves an Oscar) and the DZ controller. The planned 13-way FS jump became 13 solos, departing in quick succession at 5,000 feet! Such were the acting skills, some of us would not believe it was a put up job.

www.teampumpkin.co.uk



Inge Sildnik, TP's number 1 Aussie member



Team Pumpkin at Elsinore
by Jan Williams

Russian 8-way team
by Gael Tanguy



EMPURIA

The Babylon team is back on track and jumping hard, training for the next World Cup in October. Tom and Kuri are also in training for the Swiss Nationals and Kuri has teamed up with Swiss skysurfer, Stephane Klaus getting ready for the Red Bull competition in May. The Russians, newly formed with five of the previous World Championship winning team members, have been going for it in 4 and 8-way training with the French, Italian, Belgian and Spanish teams.

The British contingent Giles Fabris and Stuart Meacock are here too, working on their programme. The Italian freeflyers, Filippo Fabbi (Ippo) and Dassori Gabriele (Lele) are here for the season training together and will be doing some coaching with Babylon this summer.

Big news for March was the introduction of the freefly safety rules called the Freefly CBT (Compulsory Basic Training), introduced by management. This is an improvement as a result

of the increasing numbers of skydivers going straight from AAF into Freefly. Also the use of AADs became mandatory for all skydivers at Empuria on 1 March.

The staff celebrated Juan Venturas' 11,000th jump this month. Juan is an AFF instructor, tandem master and 19 times Spanish champion in 4 and 8-way, freestyle and skysurf. He has been in the sport for 27 years and has been involved with the centre since its beginnings 24 years ago.

www.skyrats.com
www.babylon-freefly.com

Benigale Richards



Photo: Elise Cartier

BRIDLINGTON

Yorkshire TV was at Bridlington again in January, this time to film local celebrity Dave 'Elvis' Walker jumping out of the Club's 206. The sequined jumpsuit and bouffant hairdo stood up well to the rigours of freefall. Dave got in the plane looking like 'the King' and landed looking like Don King. Only days after Dave's brush with stardom he had a brush with death (well, almost). He received a massive blow to the head from a UFO (Unidentified Falling Object). Was it Milk Tray or Quality Street, Dave?

Hello, and welcome to the new DZ dog – a rottweiler puppy called Teal'c. Apparently her role is Complaints and Security Manager.

Phil 'Hollywood' Harris went to the World POPS Meet in New Zealand. After all these years spent in cramped jump planes, he should be well prepared for DVT! Welcome back to Paul Smethurst. Nice new rig, it's a pity about the mucky jumpsuit! Oh, on the subject of muck, Simon 'DAZ Automatic' Cathrine, the farmer wants his field back! Congratulations to Cat Swift for landing on her bum for the first time.

Paul Simms

Dave 'Elvis' Walker
by Nicky Johnston



Achievements

ICI & FAI B
FSI
First freefall
50 jumps

Phil Lyall, Kerry Connell
Tracey Bartley, Phil Lyall
Lara Jordan, Clive Bailey
Craig Smart, Alan Westerman



Rob Colpus, Dona Crum and Ruth Cooper
by Lesley Gale on Olympus Digital

Achievements

Cat 8	Adam Dunn, James Clarke, Tilly Attewill
FS1	Hely Boylan, Jon Milne
FF1	Richard Wiggins

Jump Numbers

100	Kevin Dawes, Jon Milne
400	Chris Carroll
900	Darren Lucas
1000	Simon 'Hoppy' Hopkins

HEADCORN

The staff made good use of the winter weather by building us a fab Beaver mock-up and the now slimline Mick Danby is building an improved DZ barbecue. In addition to the fantastic new hot drinks machines, the canteen is pleased to announce that they will have a Slush Puppie machine for the summer and Wings bar now has its own karaoke machine! Our Let 410 will be back on 1 May when there will hopefully be a party.

Many of the regulars have been jetting off to warmer climes including Umm Al Quwain, Florida, Portugal and Empuria. Richard Wiggins managed to celebrate Valentine's Day having dinner with no fewer than six girls in Empuria and Michelle Theobald managed to write off a go-kart a couple of days later!

The 'Be Free Go Fly' t-shirts were hugely popular and more will be available soon from Chris Lynch who will be back in the UK in May to open the Freely Centre UK at Headcorn. Coaching will be available for FF1, FF2 and beyond. The aim of the school will be to encourage a rise in the skill level of UK freeflying. This is an opportunity to get some top class coaching in the UK. Chris has also arranged a canopy pilot seminar on 20 May. For more info contact Chris on

chrislynchxl@compuserve.com

2002 – Year of the Party Animal

With two excellent bashes organised for this summer, 2002 may prove to be the year of the party animal. Ruth Cooper is organising a Midsummer Dinner and Dance on 21 June at the London Beach Golf Hotel in Tenterden. It promises to be an awesome night and tickets will be about £32. For further info contact Ruth on

ruth@cooper123.freemove.co.uk

Headcorn Airfield 75th Anniversary Gala Dinner, 31 August looks set to be a huge event with live bands, a disco and an optional 1940s theme. Tickets are £39.50. Tel: 01622 891539.

Speed Seven, 8-9 June

We have decided that this year's Speed 8 will in fact be a Speed 7 as this will allow us to fit two teams plus camera on each lift and should make for a much faster competition. The meet will be run to 'Danby's Rules' (iba!) with yet another party planned for the Saturday night.

Water Jump, 28 July

The annual water jump into Bowl Reservoir is great fun and has to be done. If there's enough demand, we'll be able to use the Let again this year. If you have kit and want to jump, contact Jane Buckle at the club.

Vicki Tomlinson

POPS



World POPS Meet 2002

Participants

Lofty & Grace Thomas, Pete & Hattie Best, Phil & Aine Harris, John Knight & Betty, John & Pauline Crowhurst, Jeff Chandler, Pete & Julie Shew and Sylvia Baines

The sixth world POPS championships were held at Matamata, New Zealand on 1-8 March. Over 170 jumpers were registered, with a further 50 non-jumpers. Pete Best, as usual, assisted with the competition judging. The British were much in evidence in their distinctive 'corporate image' shirts, although during the meet more and more foreigners had also got hold of them. Countries represented were, UK, USA, Canada, Germany, Switzerland, Denmark, Australia, Ecuador and, of course, New Zealand.

Maori Welcome

On the first day of the meet, a Catalina flew in. This 53 year old amphibian was a slow old lady, but took twenty jumpers or observers at a time to a few thousand feet. Jumpers exited via the open pod on the rear observation deck – a magnificent sight. That evening, the entire meet was invited to the local Maori village to enter their 'Marae', or meeting ground. We received the traditional welcome ceremony, and Tom Thomas (NZ Top POP), and John Crowhurst (World Top POP) responded on our behalf. Following the challenges, everybody in turn shook hands and rubbed noses with the entire village. We were then feasted with a 'Hangi' in their

dining hall. This is a traditional meal of meat, vegetables and fruits, baked in a pit of hot rocks, covered in leaves and damp sacks. It was delicious and was accompanied by Maori entertainment from the children of the local schools.

The *Flying Jellytips* from NZ won the CF. Jeff Chandler did his usual and brought back the accuracy gold for the UK. This was followed by three rounds of 4-way scrambles, national 4-way and a speed nine from the Pilatus Porter. New Zealand also took the honours in the national 4-way.

Kiwi Record

On Friday we had a fun jump day at Lake Taupo – one of the largest volcanic calderas in the world. We jumped in from a DC3, then doing additional DC3 and M18 jumps, and finally flying in the DC3 back to Matamata (do you set your alti/Dytter/Cypres up or down 12,00ft?). The view over Lake Taupo from altitude and under canopy was spectacular. On one of the M18 jumps, a new New Zealand POPS formation record of 14 was established. Jim from Australia was reminiscing that the last time he had jumped a DC3



TARGET

Despite the abysmal weather we have all been experiencing, the party faithful have been keeping the SMG busy on the days that have been jumpable at Hib. Roll on summer hey? Happy birthday to manifestor and freefly clown, James Swallow who hit 21 in February and well done for looking so surprised at your 'surprise' party. Another happy birthday to Gregster and thanks for the awesome party in March. DJs Dan (is there anything he can't do?), Aidan, Mikey and Doom were great. Cheers for the sore head guys!

The G92 is back from its winter hols so we are fully turbined up, with a lift capacity of 35 on turbines plus the Cherokee for static liners.

Ruth Covell



was in Cyprus in 1944 — that was before I was born!

During the week, balloon rides and jumps were available, and most jumpers got back to the DZ too! Finally the Hit 'n' Rock was competed for on slightly wet grass with zero winds. This led to some spectacular landings. The winner, Peter Schmid of Switzerland had a spectacular time of 5.18 seconds.

On Saturday, we had a closing banquet at the Matamata race course, where competition prizes, and awards were made. Among them was a certificate of thanks from the British POPS to the Kiwi POPS for a most excellent meet. Most important to the POPS was the acceptance by Theo Fritschy of the role of World Top POP from now until the next meet in 2004 at Gruyere in Switzerland. Thanks to the Kiwi POPS, Skydive Waikato, and to Matamata Gliding Club for the organisation, facilities, and great weather.

Words & photos: Pete Shew
UK Top POP No7



NETHERAVON

This year has begun with a bit of a damp squib weatherwise. Talking of things dodgy, the Valentine's party with a theme of 'flower power' certainly yielded some interesting outfits! The 'Oooh behave' award was jointly awarded to Tommy and Woof — nice wigs lads! If anyone out there has any photographic evidence of the night, please let me know.

Progression Weeks

Any students out there that may be stuck on the rope, tumbling on turns or fed up with five second delays will be interested to hear about progression weeks that the APA are planning to run when the weather improves. Currently there are four weeks planned during April, June, August and September. Contact Rick Boardman or see the Nethers website for details. There is also a WARP progression weekend planned for the May bank holiday.

The skydiving community will be resounding to the tinkling sound of broken hearts with the news that our very own Debbie 'stable on a bucking bronco/hungover for week' Ingle is tying the knot with Guy Wallis. We wish you both the best for the future.

Kath Salisbury



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Achievements

First freefall	Paul Rowland, Dave Clark
Cat 8	Steve Miskiri, Mo Sweeney
FS1	JJ Alder, Tony Pywell, Gemmima Leek, Neil Trewin Adam Jones
FF1	Martin Smith

Jump Numbers

50	Gemmima Leek, Neil Trewin
100	JJ Alder, Tony 'Muncher' Pywell Stephen Northcott, Liz Ashley Adam Jones
200	Chris Wood
300	Tom Canty

In a time of uncertainty...

Photo by JC Perren

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Associated Organisations

When at BPA Affiliated Centres, the following organisations are run under the BPA Operations Manual. The BPA takes no responsibility for training or advice when these organisations operate at other centres

Active Skydiving

Glengoyman, St Fillans,
Perthshire PH6 2ND
Tel/Fax: 01764 685316
Mobile: 07803 041348
scotty@skydive.prestel.co.uk
www.commercepark.co.uk/skydive
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78 Bexley High Street, Bexley,
Kent DA5 1LB
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skydive@air-waves.co.uk
www.air-waves.co.uk
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British Collegiate Parachute Association

Dave Thompson - Chairman
Mill Hollow Barn, Stockwell Lane, Sulgrave, Banbury, Oxon, OX17 2RS
www.bcpa.org.uk chairman@bcpa.org.uk

The BCPA aims to promote parachuting and skydiving at collegiate level. We hold events for our 25 affiliated university clubs and we provide help on setting up and running these clubs. Most importantly we provide a community where university skydivers of all abilities can find like-minded people to jump and socialise with.

David Morris Action Sports

2 Daleside, Cotgrave,
Nottingham NG12 3QA
Tel/Fax: 0115 989 2050
Mobile: 0777 498 6600
dave@daleside2.demon.co.uk www.daleside2.demon.co.uk
Dave specialises in AFF courses and tandem introductions in the UK, Spain and France. The AFF course includes free jumpsuit, altimeter, helmet, goggles, video log with re-jumps at cost. A great deal if you want to learn to skydive. Dave has over 7,000 jumps and is a BPA Tandem and AFF Instructor and Examiner.

East Coast Parachute Centre

8 Burns Crescent, Chelmsford, Essex CM2 0TS
Tel: 01245 268772
RAPS, static line and progression courses. AFF – UK and abroad.
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Pops UK

Pete Shew, 6a Amphill Rd, Shefford,
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pete@thepops.org www.thepops.org
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Scottish Sports Parachute Association

Bunny McGeechan (Chairman, SSPA),
Strathallan Airfield,
Auchterarder, Perthshire PH3 1BE
Tel: 01698 812 443 (weekdays)
Tel: 01764 662 572 (weekends)
info@sspa.co.uk www.sspa.co.uk
Newsgroup: http://groups.yahoo.com/group/scotspa
The SSPA aims to promote parachuting in Scotland and provide training grants and subsidies for all aspects of the sport.

Skydive Academy

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Overseas Military Affiliated DZs

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Cyprus Combined Services Parachute Centre (CCSPC)

Contact: Club CCI,
Dhekelia Garrison, BFPO 58, Cyprus
Tel: Office 00 357 474 4337
DZ: 00 357 474 4245
Fax: 00 357 474 4180 skydive@logos.cy.net

RAPA JSPC(L)

(Rhine Army Parachute Association)
Flugplatz, 33175 Bad Lippspringe,
Germany, BFPO 16
Tel: 0049 5254 982 2740 or 2378
Fax: 0049 5254 982 2740 awright91@aol.com

Overseas Associated Organisations

The BPA takes no responsibility for any training or advice given by these organisations as they do not necessarily operate under the BPA Operations Manual

CPCB

PO Box 194, 17487 Empuriabrava, Spain
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www.skydiveelsinore.com

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Background Image: Norman Kent

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Florida pete_allum@compuserve.com

23 BPA Council Meeting

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MAY

1-5 POPS Boogie

RAPA, 0049 525 498 22 740
Bad Lippspringe, awright@aol.com
Germany www.thepops.org

3-6 BCPA Northern Regionals

Cark northern@bcpa.org.uk
www.bcpa.org.uk

4-5 Cinco de Mayo Boogie

The Ranch, New York www.ranchskydive.com

4-6 Wild Geese 19th Anniversary Boogie

Wild Geese 028 2955 8609
www.wildgeese.demon.co.uk
parachute@wildgeese.demon.co.uk

4-6 WARP Weekend

Netheravon apa@netheravon.fsnet.co.uk
www.netheravon.com 01980 678 245

4-6 Labor Day Mini Boogie

Ramblers PC, ramblers@hypermax.net.au
Toogoolawah Australia www.ramblers.com.au

5 Weston Bank Holiday Party

RAFSPA 01869 343 343

4-7 Australian National Classics Championships

Sunshine Coast Skydivers, Caloundra,
S Queensland, Australia stx@fan.net.au
Mike Dyer 0061 073 369 8863

4-12 Langar Boogie

British Parachute Schools 01949 860 878
www.bpslangar.co.uk info@bpslangar.co.uk

8-12 Lapalisse Spring Boogie

European Freefall Center,
Lapalisse, France info@lapalisse-aero.com
www.lapalisse-aero.com

11-12 FS Southern Regionals

Headcorn 01622 890 862
headcorn@btconnect.com
www.headcornparachuteclub.co.uk

11-12 Classics Southern Regionals

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www.netheravon.com 01980 678 245

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14-15 XL Tunnel Camp

Pete Allum 001 561 589 6734
Skydive Sebastian, www.skydiveseb.com
Florida pete_allum@compuserve.com

16-19 Advanced Coaching Camp

Coaching for experienced coaches
SkyVenture Wind Tunnel, Orlando, FL
mobustrip1000@yahoo.com

17-18 Irish FS & Accuracy Nationals

Wild Geese 028 2955 8609
www.wildgeese.demon.co.uk
parachute@wildgeese.demon.co.uk

18-19 CF Central Regionals

British Parachute Schools 01949 860 878
www.bpslangar.co.uk info@bpslangar.co.uk

18-20 French FS Cup

Lapalisse, France info@lapalisse-aero.com
1st Round www.lapalisse-aero.com

20 Canopy Piloting Seminar

Headcorn 01622 890 862
Chris Lynch: chrislynch@compuserve.com

20-24 instructor Course

Strathallan 0116 278 5271
CSI/Pre-Advanced trudy@bpa.org.uk

20-26 Albena Black Sea Boogie

Albena, Bulgaria info@freetop.be
www.freetop.be

21-26 Go Vertical Boogie

Lapalisse, France info@lapalisse-aero.com
www.lapalisse-aero.com

24-27 Red Devils CF Weekend

Netheravon apa@netheravon.fsnet.co.uk
www.netheravon.com 01980 678 245

24-4 Jun Fun/Progression Week

Black Knights 01524 791 820
www.bkpc.co.uk jeff@payco.net

25-26 POPS Meet

Black Knights 01524 791 820
www.thepops.org jeff@payco.net

25-26 New Age Central Regionals

Target Skysports 0113 250 5600
www.skydiving.co.uk

29-2 Jun Basic FS Skills Camp

Skydive Delmarva, Laurel, Delaware, USA
www.skydivedelmarva.com

30-4 Jun Airspeed Basic Tunnel Camps

www.tunnelcamp.com 001 480 283 2603

31-4 Jun Jubilee Freely with Babylon

Peterborough 01832 280 490
www.skydivesibson.com

JUNE

1-3 Scottish Nationals

Strathallan 07774 686 161
www.skydivestrathallan.co.uk
4&8-way/FF/Surf/Fstyle/S&A/CF

1-3 CF & Classics Northern Regionals

Strathallan 07774 686 161
www.skydivestrathallan.co.uk

1-4 Scrambles Competition & Jubilee Party

RAFSPA, Weston 01869 343 343

3 Jubilee Party

Black Knights 01524 791 820
www.bkpc.co.uk jeff@payco.net

4-8 Jack Jefferies FS Skills Camp

The Ranch, New York www.ranchskydive.com

6 BPA STC & Riggers Meeting

County Arms, Glen Parva, Leicester
skydive@bpa.org.uk 0116 278 5271

6-9 Inter/Adv FS Skills Camp

Skydive Delmarva, Laurel, Delaware, USA
with Pete Allum www.skydivedelmarva.com

8-9 POPS Meet

Meissendorf, Germany pete@thepops.org
www.thepops.org

8-9 Speed 7

Headcorn 01622 890 862
headcorn@btconnect.com
www.headcornparachuteclub.co.uk

8-9 VMax FS Coaching Roadshow

St Andrews 01334 880 678
www.skydivestandrews.co.uk

8-9 4Pak FS Coaching Roadshow

Peterborough 01832 280 490
www.skydivesibson.com

8-10 Queen's Birthday Boogie

Ramblers PC, ramblers@hypermax.net.au
Australia www.ramblers.com.au
Freely scrambles & 10-way speed meet

8-15 RAPA Meet

RAPA, Germany 0049 525 498 2378
S&A/4&8-way awright91.aol.com

15-16 VNE FS Coaching Roadshow

Target Skysports 0113 250 5600
www.skydiving.co.uk

15-23 Target's 1st Summer Boogie

Target Skysports 0113 250 5600
www.skydiving.co.uk

18 BPA Council Meeting

skydive@bpa.org.uk 0116 278 5271

21 Midsummer Dinner Dance

Headcorn 01622 890 862
ruth@cooper123.freemove.co.uk
www.headcornparachuteclub.co.uk

22-23 Women's British Record Warm-Up Weekend

Langar 01949 860 878
www.bpslangar.co.uk info@bpslangar.co.uk

22-23 New Age Northern Regionals

Wild Geese 028 2955 8609
www.wildgeese.demon.co.uk
parachute@wildgeese.demon.co.uk

23-30 Ekstremsportveko

Voss, Norway www.ekstremsportveko.com

28-29 POPS Meet

Hinton 01295 812 300
info@skydive.co.uk www.thepops.org

29-30 Rodders 4-way Meet

RAFSPA, Weston 01869 343 343

29-13 Jul Golden Knights Training Camp

The Ranch, New York www.ranchskydive.com

JULY

1-5 BCPA Nationals & AGM

Hibaldstow nationals@bcpa.org.uk
www.bcpa.org.uk

3 Tandem Record Day

Aiming for the largest number of tandem
skydives in one day - Langar 01949 860 878
www.bpslangar.co.uk info@bpslangar.co.uk

4-8 Independence Day Boogie

The Ranch, New York www.ranchskydive.com

5-21 Ostre Aera Summer Boogie,

Norway daneck@mail.com 07816 821 204
www.skydivenorway.no info@fallskjerm.no

6-7 FS Central Regionals

British Parachute Schools 01949 860 878
www.bpslangar.co.uk info@bpslangar.co.uk

6-7 Hinton CF Festival

Hinton 01295 812 300
including CF seminar www.skydive.co.uk

6-14 CF Spektakel 2002

National Paracentrum, cfspektakel@fly.to
Teuge, NL http://fly.to/cfspektakel

8-12 FS Week

Headcorn 01622 890 862
headcorn@btconnect.com
www.headcornparachuteclub.co.uk

8-13 Student Progression Week

Tilstock 01948 841 111
skydive@theparachutecentre.com
www.theparachutecentre.com

8-14 European Freely Convention

Lapalisse, France info@lapalisse-aero.com
www.lapalisse-aero.com

9-14 Jack Jefferies 4-way Camp

The Ranch, New York www.ranchskydive.com

13-14 4-way Meet

Headcorn 01622 890 862
headcorn@btconnect.com
www.headcornparachuteclub.co.uk

13-20 Swedish Frilfaj Festival

Skydive Skane info@skydiveskane.m.se
www.frilfaj.com 0046 707 979 757

17-18 Cancer Survivor World Record Skydive

Skydive San Marcos, 001 512 335 3263
Texas, USA talbano@austin.rr.com

18-23 Airspeed Basic Tunnel Camps

www.tunnelcamp.com 001 480 283 2603

19-21 POPS Meet

Perg bei Linz, Austria pete@thepops.org
www.thepops.org

20-21 Wingsuit Festival

RAFSPA, Weston 01869 343 343

20-21 New Age Southern Regionals

Netheravon apa@netheravon.fsnet.co.uk
www.netheravon.com 01980 678 245

25-3 Aug World Cup of Champions

Lucenec, Slovakia lsc@pronet.sk

27-29 FS British Nationals

Hibaldstow 0113 250 5600
1st weekend (4-way) www.skydiving.co.uk

28 Bewl Reservoir Jump

Headcorn 01622 890 862
headcorn@btconnect.com
www.headcornparachuteclub.co.uk

Key

BPA
Formation Skydiving
Canopy Formation
Style & Accuracy
Boogies
Freefly & Skysurf
POPS
Speed Skydiving
Unclassified

AUGUST

2-11 North West Sky Fest
 Cark 01539 558 672
 www.skydive-northwest.com

3-5 FS British Nationals
 Hibaldstow 0113 250 5600
 2nd weekend (8-way) www.skydiving.co.uk

3-10 Hercules Boogie
 Lidköping, Sweden info@herculesboogie.com
 www.herculesboogie.com

6-8 Jack Jefferies Big-way Open Challenge
 The Ranch, New York www.ranchskydive.com

8 BPA STC & Riggers Meeting
 BPA Offices, Leicester
 skydive@bpa.org.uk 0116 278 5271

10-11 CF Southern Regionals
 Cornwall 01841 540 691
 www.skydivecpc.com cpc@madasafish.com

10-12 New Age British Nationals
 Peterborough 01832 280 490
 skydive@skydivesibson.com

10-18 Target's 2nd Summer Boogie
 Hibaldstow 0113 250 5600
 www.skydiving.co.uk

10-18 Espace Boogie
 Lapalisse, France info@lapalisse-aero.com
 www.lapalisse-aero.com

12-16 Instructor Course
 Langar 0116 278 5271
 CSBI/TBI/AFFBI/Adv trudy@bpa.org.uk

14-18 US Pond Swooping Nationals
 The Ranch, New York www.ranchskydive.com

15-17 International 16-way Meet
 Lapalisse, France info@lapalisse-aero.com
 First Round www.lapalisse-aero.com

17-18 POPS Meet
 Bridlington 01262 677 367
 www.thepops.org www.britishtskysports.co.uk

17-23 Armed Forces Championships
 Netheravon 01980 678 245
 4-way FS/S&A www.netheravon.com

17-24 Karlovy Vary Boogie
 Pete Marsden, 01932 701321
 The Boogie Club www.theboogieclub.co.uk

17-26 Fun/Progression Week
 Black Knights 01524 791 820
 www.bkpc.co.uk jeff@payco.net

19-23 Instructor Course
 Langar 0116 278 5271
 CSI/Pre-Advanced trudy@bpa.org.uk

20 BPA Council Meeting
 skydive@bpa.org.uk 0116 278 5271

23-28 FS & Freefly Skills Camp
 RAFSPA, Weston 01869 343 343

CROSSWORD SOLUTIONS

ACROSS

7 Chord. 8 Backslide.
 10 Headcorn. 11 Voodoo.
 12 Breeze. 13 Arnhem. 15 Inch.
 17 Spots. 19 Slot.
 20 Climbs. 22 Alarms.
 25 Spread. 26 Fall Rate.
 27 Cameraman. 28 Zerox.

DOWN

1 Three Ring. 2 Bridle.
 3 Main. 4 Skyvan.
 5 Flyovers. 6 Adios.
 9 Hovers. 13 Atoms.
 14 Formation. 16 Helmeted.
 18 Stable. 21 Madman.
 23 Airmen. 24 Speak. 26 Flap.

24-25 POPS Meet
 Denmark pete@thepops.org www.thepops.org

25 Weston Summer Ball
 RAFSPA, Weston 01869 343 343

31 Headcorn 75th Anniversary Gala Dinner & Dance
 Headcorn 01622 891 539
 www.headcornparachuteclub.co.uk

31-1 Sep POPS FS Record Attempt
 Paul French 113440.200@compuserve.com
 Langar www.bpslangar.co.uk 07815 983 485

51-1 Sep Tracking Meet
 Pau Parachutisme 0033 559 048 589
 Passion, France ecolopara@aol.com

51-2 Sep Labor Day Boogie
 The Ranch, New York www.ranchskydive.com

SEPTEMBER

5-8 Women's British Record
 Langar 01949 860 878
 www.bpslangar.co.uk info@bpslangar.co.uk

6-8 International 16-way Meet
 Second Round 0031 222 311 436
 Paracentrum Texel www.paracentrumtexel.nl
 Netherlands info@paracentrumtexel.nl

7-8 LAC Meet
 Headcorn 01622 890 862
 headcorn@btconnect.com
 www.headcornparachuteclub.co.uk

7-8 POPS Meet
 Hoogeveen, Netherlands pete@thepops.org
 www.thepops.org

7-11 Classics & CF Nationals
 Hinton 01295 812 300
 info@skydive.co.uk www.skydive.co.uk

7-14 World Parachuting Championships
 Gap, France 0033 492 540 239
 1st Parachuting Mondialskydivgap@online.fr

14-15 FS Northern Regionals
 Wild Geese 028 2955 8609
 www.wildgeese.demon.co.uk
 parachute@wildgeese.demon.co.uk

14-15 Woodmouse 4-way Meet
 Peterborough 01832 280 490
 skydive@skydivesibson.com

21-22 Scrambles Meet
 RAFSPA, Weston 01869 343 343

21-22 Speed Skydiving World Cup
 Lapalisse, France info@lapalisse-aero.com
 www.lapalisse-aero.com

21-22 POPS Meet
 Jelenia Gora, Poland pete@thepops.org
 www.thepops.org

21-29 UK Freefly Festival
 Peterborough 01832 280 490
 skydive@skydivesibson.com

22-31 Skydive City Boogie
 Zephyrhills, Florida 001 800 404 9399
 www.skydivcity.com info@skydivcity.com

27-29 CASA Fallfest Boogie
 Skydive Delmarva, Laurel, Delaware, USA
 www.skyeyeskydiving.com
 www.skydivedelmarva.com

OCTOBER

10 BPA STC & Riggers Meeting
 County Arms, Glen Parva, Leicester
 skydive@bpa.org.uk 0116 278 5271

13-23 Equinox Boogie
 Ramblers PC, ramblers@hypermax.net.au
 Taogoolawah Australia www.ramblers.com.au

14-19 Women's World Record
 Perris Valley, California 001 909 657 3904
 manifest@skydiveperris.com

14-20 CF Boogie
 CPCB, Empuriabrava, Spain cpcb@gna.es
 richard_hayden@btinternet.com

22 BPA Council Meeting
 skydive@bpa.org.uk 0116 278 5271

26 Weston End of Season Party
 RAFSPA, Weston 01869 343 343

26-3 Nov Halloween Boogie
 Lapalisse, France info@lapalisse-aero.com
 www.lapalisse-aero.com

26-10 Nov Kenya Safari Beach Boogie
 Geoff Wood (Hinton) 01295 812 300
 info@skydive.co.uk

NOVEMBER

9 End of Season Party
 RAFSPA, Weston 01869 343 343

11-15 Instructor Course
 Hibaldstow 0116 278 5271
 CSI/Pre-Advanced trudy@bpa.org.uk

18-22 Instructor Course
 Hibaldstow 0116 278 5271
 CSBI/TBI/AFFBI/Adv trudy@bpa.org.uk

DECEMBER

5 BPA STC & Riggers Meeting
 County Arms, Glen Parva, Leicester
 skydive@bpa.org.uk 0116 278 5271

10 BPA Council Meeting
 skydive@bpa.org.uk 0116 278 5271

14 Wild Geese Christmas Dinner
 Wild Geese 028 2955 860
 www.wildgeese.demon.co.uk

26-3 Jan Australian National Championships
 Sydney Skydiving Centre, Corowa, NSW
 admin@sydneykydivers.com.au

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skydive@skydivesibson.com	
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www.ramblers.com.au	
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olandene@aol.com	
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